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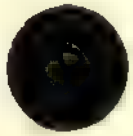
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Auric, Georges.

ALPHABET, no.1-7; w Raymond Radiguet, m Georges Auric. © 1Jul24, E593254. R91060, 20Feb52, Georges Auric (A)

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Auric, Georges.

LA BATAILLE, no.5, from Malborough s'en va t'en guerre; for clarinet, bassoon, trumpet, violin, violoncello, & piano by Georges Auric; score. © 5Jul25, E615682. R99034, 20Aug52, Georges Auric (A)

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AURIC, GEORGES, 1897-
C'est grant paine. SEE HIS
Chansons françaises.

DEC - 5 1950

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M1584 AURIC, GEORGES, 1897-
.A *(Chansons françaises) C'est grant paine; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Blosseville. [Score: chorus (SATB)] © Éditions Salabert, Paris; 2Aug50; EF0-4588.

I. Title. II. Title: Chansons françaises.

NOV - 6 1950

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M1584 AURIC, GEORGES, 1897-
.A *(Chansons françaises) J'en ay le dueil; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Blosseville. [Score: chorus (SATB)] © Éditions Salabert, Paris; 2Aug50; EF0-4589.

I. Title. II. Title: Chansons françaises.

NOV - 6 1950

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M1584
.A

AURIC, GEORGES, 1897-
*(Chansons françaises) Le jour m'est mict; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Martin Le Franc. [Score: chorus (SATB)]
© Éditions Salabert, Paris; 2Aug50; EF0-4590.

I. Title. II. Title: Chansons françaises.

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M1584
.A

AURIC, GEORGES, 1897-
*(Chansons françaises) Pour un chief d'oeuvre; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Anthoyne. [Score: chorus (SATB)]
© Editions Salabert, Paris; 2Aug50; EF0-4591.

I. Title. II. Title: Chansons françaises.

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M1584 AURIC, GEORGES, 1897-
.A *(Chansons françaises) Quant je me treuve; [from] Cinq chansons françaises, [by] Georges Auric, [words by] Le Rousselet. [Score: chorus (SATB)] © Éditions Salabert, Paris; 2Aug50; EF0-4587.

I. Title. II. Title: Chansons françaises.

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M1621 AURIC, GEORGES, 1897-
.A (Chants de la France malheureuse)
Quatre chants de la France malheureuse [by] Georges Auric. Traduction anglaise de Rollo Myers.
© Éditions Salabert, Paris; 19Dec47; EF8457. For voice and piano. French and English words.

Auric, Georges.

LE CHEMIN DE TOUS, no.2, from Malborough s'en va t'en guerre; for clarinet, bassoon, trumpet, violin, violoncello, & piano by Georges Auric; score. © 5Jul25, E615684. R99036, 20Aug52, Georges Auric (A)

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Auric, Georges.

CINQ POEMES; w Gérard de Nerval, m. Georges Auric. © 5Dec25, E630887. R116934, 3Sep53, Georges Auric (A)

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M1731
.2
.A

AURIC, GEORGES, 1897-
Coeur de mon coeur; valse, paroles de Jacques Larue [pseud.] musique de Georges Auric. © Société d'éditions musicales internationales, Paris; 23Feb54; EF0-27310.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

Library of Congress



Auric, Georges.

CONCERTO EN UT MAJEUR; for piano & orchestra by Vladimir Dukelsky, rev. ed. Georges Auric; 2 pianos. © 18Feb26, E631916. R121775, 8Dec53, Georges Auric (A)

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Auric, Georges.

LES FÂCHEUX; ballet, Boris Kochno, d'après la Comédie ballet de Molière; pf. © 28Dec23, E573645. R77414, 16Apr51, Georges Auric (A)

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Auric, Georges, 1899-

M1378
.F757

LA FORÊT ENCHANTÉE; 10 petites histoires pour les jeunes pianistes [by] G. Auric, G. Beck, A. Borchard, H. Classens, J. Clergue, H. Cliquet-Pleyel, M. F. Gaillard, R. Lannoy, S. Plé [and] G. Tailleferre. (Musique et musiciens d'aujourd' hui 1.recueil) © L. Philippo, editeur, Paris; 13May52; EF0-14543.

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Auric, Georges, 1899-

M1378
.F757

LA FORÊT ENCHANTÉE. EF0-14543.
(Card 2)

[I. Auric, Georges, 1899- II. Beck, Georges, 1904- III. Borchard, Adolphe, 1882- IV. Classens, Henri, 1896- V. Clergue, Jean, 1896- VI. Cliquet-Pleyel, H., 1894- VII. Gaillard, Marius-François, 1900- VIII. Lannoy, Robert, 1915- IX. Plé, Simone, 1897- X. Tailleferre, Germaine, 1892-]

(Series)

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Auric, Georges, 1897-

M1003 HONEGGER, ARTHUR, 1892-
.H La guirlande de Campra; par Arthur Honegger, Daniel Lesur, Roland Manuel [pseud.] Germaine Tailleferre, Francis Poulenc, Henri Sauguet, Georges Auric. [Une série de variations ou de méditations sur un théme de son opéra, Camille de 1717] [Score: orchestra] © Editions Salabert, Paris; 3Jun54; EFO-28524.

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Auric, Georges.

LE HAUT DE LA TOUR, no.4, from Malborough s'en va t'en guerre; for clarinet, bassoon, trumpet, violin, violoncello,& piano by Georges Auric; score. © 5Jul25, E615683. R99035, 20Aug52, Georges Auric (A)

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M1527
.2
.A

AURIC, GEORGES, 1897-

(Henriette) Pavements of Paris. Sur le pavé. Music by Georges Auric, piano solo [arr. by Dennis Wilson] from the film Henriette. 2/- Appl. states prev. reg. as Sur le pavé de Paris. NM: arrangement. © Keith Prowse & Co. ltd., London; 11Nov54; EF0-30819.

I. Title. II. Title: Sur le pavé. III. Title: Henriette. [IV. Wilson, Dennis]

Library of Congress



M1356
.A

AURIC, GEORGES, 1897-
(Henriette) Pavements of Paris. Sur le pavé. Waltz, arr. by Dennis Wilson, music by Georges Auric. [Piano-conductor score (orchestra) and parts] 3/-
Appl. states prev. reg. as Sur le pavé de Paris. NM: arrangement. © Keith Prowse & Co. ltd., London; 30Nov54; EF0-31308.

I. Title. II. Title: Sur le pavé. III. Title: Hænriette. [IV. Wilson, Dennis]

Library of Congress

M1508 AURIC, GEORGES, 1897-
(Henriette) Sur le pavé. Pavements of Paris, English version by Sydney Arthur [pseud.] and Sonny Miller, original text by Jacques Larue [pseud.] music by Georges Auric, from the film, Henriette. 2/- Appl. states prev. reg. as Sur le pavé de Paris. NM: "English lyric." © Keith Prowse & Co., ltd., London; 12Oct54; EF0-30109.

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Library of Congress



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M1508 AURIC, GEORGES, 1897-
(Henriette) Sur le pave´. EF0-30109.
(Card 2)

I. Title. II. Title: Pavements of Paris.
III. Title: Henriette. [IV. Beecher-
Stevens, S. A. V. Miller, Maurice, 1900-
VI. Ageron, Marcel Eugène, 1906-]

Library of Congress



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AURIC, GEORGES, 1897-
J'en ay le dueil. SEE HIS
Chansons françaises.

EF0-4589

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Auric, Georges.

LES JOUES EN FEU; trois poèmes, paroles Raymond Radiquet, & m. © 18Jan21, E499294. R42670, 11Jan49, Georges Auric (A of m)

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Auric, Georges.

LES JOUEURS DE BOULES; from Les fâcheux, by Georges Auric; piano. © 20Jul26; E646421. Georges Auric (A); 3Mar54; R126643.

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AURIC, GEORGES, 1897-
Le jour m'est nuict. SEE HIS
Chansons françaises.

EF0-4590

DEC - 5 1950

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Auric, Georges.

LE MAÎTRE À DANSER; from Les fâcheux, by Georges Auric; piano. © 20Jul26; E646419. Georges Auric (A); 3Mar54; R126641.

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Auric, Georges.

MALBOROUGH S'EN VA T'EN GUERRE, from Chanson en trois actes; for piano by Georges Auric. © 12Dec24, E599875. R99019, 20Aug52, Georges Auric (A)

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LE MARIAGE DE LE TROUHADEC; for piano by Georges Auric. © 5Mar25, D26752. R99039, 20Aug52, Georges Auric (A)

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Auric, Georges.

LES MATELOTS; m Georges Auric; piano duet. © 29Aug25, E624429. R116058, 12Aug53, Georges Auric (A)

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M1508 AURIC, GEORGES, 1897-
(Moulin Rouge) The song from Moulin Rouge; [or] Where is your heart? [From] Moulin Rouge, music by Georges Auric, lyric by William Engvick. © Broadcast Music, inc., New York; 6Feb53; EP69688.

I. Title. II. Title: Moulin Rouge. III. Title: Where is your heart? [IV. Engvick, William, 1914-]

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.A

AURIC, GEORGES, 1897-

Moulin Rouge. The song from Moulin Rouge. Valzer Dal film omonimo, testo italiano di Cavaliere [e] Carrera, testo iglese di W. Engvick [musica] di G. Auric e J. Larue. [Piano-conductor score (orchestra, with words) and parts] Appl, states prev. reg. 1953. © on Italian words; Edizioni musicali canzoni moderne, Milano; 5Oct53; EF0-22806.

I. Larue, J. II. Title. III. Title: The song from Moulin Rouge.

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M1356
.A

AURIC, GEORGES, 1897-
Moulin Rouge. EF0-22806. (Card 2)

[IV. Cavaliere, Alberto C., 1897-
V. Carrera, Ettore, 1924-
VI. Engvick, William, 1914-]

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Auric, Georges, 1897-

M1619
.5
.V S

SAUGUET, HENRI, 1901-
*Mouvements du coeur; un hommage à la mémoire de Frédéric Chopin. Suite pour chant et piano sur des poèmes de Louise de Vilmorin, musique de Henri Sauguet, Françis Poulenc, Georges Auric, Jean Françaix, Léo Preger [and] Darius Milhaud. © Heugel & cie, Paris; 31Oct49; EF0-1423.

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M1619
.5
.V S

SAUGUET, HENRI, 1901-
*Mouvements du coeur. EF0-1423. (Card 2)

I. Vilmorin, Louise de, 1906- II. Poulenc, Françis, 1899- III. Auric, Georges, ~~1899-~~ 1897- IV. Françaix, Jean, 1912- V. Preger, Leo, 1907- VI. Milhaud, Darius, 1892- VII. Title.

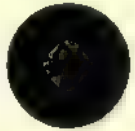
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M1508 AURIC, GEORGES, 1897-
(My kingdom for a woman) Tu peux chercher; du film: My kingdom for a woman. Valse, paroles de Jacques Larue [pseud.] musique de Georges Auric. © Société d'éditions musicales internationales, Paris; 24Sep54; EF0-31033.

I. Title. II. Title: My kingdom for a woman. [III. Ageron, Marcel Eugène, 1906-]

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AURIC, GEORGES, 1897-
Neuf pièces brèves. SEE HIS Pièces brèves, piano.

EF17435

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NOCTURNE; from Les fâcheux, by Georges Auric; piano. © 20Jul26; E646420.
Georges Auric (A); 3Mar54; R126642.

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OUVERTURE; from La femme silencieuse, m Georges Auric; piano duet. © 30Jul26, E646559. R121788, 8Dec53, Georges Auric (A)

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OUVERTURE, no.1, from Malborough s'en va t'en guerre; for clarinet, bassoon, trumpet, violin, violoncello, & piano by Georges Auric; score. © 5Jul25, E615686. R99037, 20Aug52, Georges Auric (A)

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Auric, Georges.

LA PASTORALE; ballet, by Boris Kochno, m Georges Auric; piano. © 28Jun26, E646117. R121787, 8Dec53, Georges Auric (A)

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AURIC, GEORGES, 1897-
Pavements of Paris. SEE HIS Henriette.

EF0-30819 xM

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M1523
.A88
P4

AURIC, GEORGES, 1897-

Le peintre et son modèle; ballet [by] Georges Auric, réduction pour piano par Nicolas Stein. [With instrumental cues]

© on reduction; Éditions Salabert, Paris; 10Nov50; EF0-6450.

I. Title. [II. Stein, Nicolas, 1902-]

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Auric, Georges.

PETITE MARCHE; from La femme silencieuse, m Georges Auric; piano duet.
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M1003
.A

AURIC, GEORGES, 1897-

Phèdre; suite symphonique [by] Georges Auric, tirée du ballet. [Miniature score]

© Éditions Salabert, Paris; 20Sep54; EF0-31088.

I. Title.

Library of Congress

M25
.A

AURIC, GEORGES, 1897-
(Pièces brèves, piano) Neuf pièces brèves; de moyenne difficulté [by] Georges Auric.
© Éditions Max Eschig, Paris; 8Nov48; EF17435.

[I. Title]

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AURIC, GEORGES, 1897-
Pour un chief d'oeuvre. SEE HIS
Chansons françaises.

EF0-4591

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AURIC, GEORGES, 1897-
Quant je me treuve. SEE HIS
Chansons françaises.

DEC - 5 1950

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30Dec53

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Auric, Georges.

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M1621 AURIC, GEORGES, 1899-
.A Six poèmes, de Paul Eluard [music by] Georges Auric. © Heugel & cie, Paris; 3Mar48; EF9848.

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SONATINE; pf. © 19Jun23, E566873.
R77277, 16Apr51, Georges Auric (A)

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The song from Moulin Rouge. SEE HIS Moulin Rouge.

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AURIC, GEORGES, 1897-
Sur le pavé. SEE HIS Henriette.

EF0-30109 xM

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Auric, Georges.

LA TENTE DE MALBOROUGH, no.3, from Malborough s'en va t'en guerre; for clarinet, bassoon, trumpet, violin, violoncello, & piano by Georges Auric; score. © 5Jul25, E615688. R99038, 20Aug52, Georges Auric (A)

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M25
.A

AURIC, GEORGES, 1899-
Trois Impromptus; pour piano, [by] Georges Auric. © Éditions Max Eschig, Paris; 30Jun46; EF7225.

I. Title.

Auric, Georges.
Trois interludes.

R

M1621 AURIC, GEORGES, 1899-
.A Trois poèmes de Max Jacob [music by] Georges .Auric. © Heugel & cie, Paris; 3Mar48; EF9849.

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AURIC, GEORGES, 1897-
Tu peux chercher. SEE HIS My kingdom for a woman.

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Auric, Georges.

VALSE; from La femme silencieuse, m Georges Auric; piano duet. © 30Jul26, E646561. R121790, 8Dec53, Georges Auric (A)

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Auric, Georges, music

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DEAD OF NIGHT.

AURIC, GEORGES, 1899-
Trois poemes.

© Editions Max Eschig, Paris; 12Mar51;
EF22338. SEE

1955 file.

AURICH, HEINRICH PAUL
SEE Aurich, Paul.

MAY 21 1951



A

AURICH, PAUL.
Die Werkzeuge zu Sicken-, Profilier-, Beschneid- und Gewindedrückmaschinen. Im Auftrage der Industrie- und Handelskammer Sachsen, hrsg. und bearb. von Werner Engelhardt. 137 p. illus.
© Akademische Verlagsgesellschaft Geest & Portig K.-G., Leipzig; 30Dec50; AF0-4300.

I. Engelhardt, Werner, ed. II. Geest und Portig K.-G., Akademische Verlagsgesellschaft.

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Auricher Singbüchlein: Advent und Weihnachten.

M2081 BENDER, JAN, 1909-
.B44 Auricher Singbüchlein: Advent und
A8 Weihnachten. [By] Jan Bender. (Bärenreiter Ausgabe, 742) [Score: principally 2-3 treble voices] © Bärenreiter-Verlag, Kassel; Heft 1, 6Oct52; EF0-17711.

I. Title.

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xM2081.3
xM2085
xM2088
.A4

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Auricher Singbüchlein: Passion, Ostern, Himmelfahrt, Pfingsten.

M2081
.B44A8
Heft 2

BENDER, JAN, 1909-
Auricher Singbüchlein: Passion, Ostern, Himmelfahrt, Pfingsten. [By] Jan Bender. (Bärenreiter Ausgabe, 741) [Score: 2-3 unspecified voices] © Bärenreiter-Verlag, Kassel, Ger.; Heft 2, 28Jan54; EF0-25246.

I. Title.

Library of Congress



xM2081.2
xM2081.3
xM2088

The auricular arrhythmias.

PRINZMETAL, MYRON.
The auricular arrhythmias, by Myron Prinzmetal [and others] Springfield, Ill. [1952] 387 p. illus. © Charles C. Thomas, Publisher; 21Jan52; A63684.

I. Thomas (Charles C.) Publisher, Springfield, Ill.

MAR 21 1952

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Aurières, Albert.

Méthode de dactylographie, par Albert Aurières ... 4. éd. Paris, Dunod, 1946.

vi, 143 p. incl. illus., forms, diagrs. 27 x 21cm.

1. Type-writing.

Z49.A92 1946 652 47–3041

© 1Sep46; 1c 22Jan47; publisher; AF2420.

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AURIÈRES, ALBERT.
Méthode de dactylographie. 5. éd. 182 p. illus. © Dunod, Paris; 18 Jan49; AF9910

I. Dunod.

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mds/mn

AURIÈRES, ALBERT.
Le service du restaurant, des étages, du salon de thé, du bar [par] Albert Aurières avec la collaboration de Armand Antonietti. 214 p. illus. © Ernest Flammarion, Paris; 18Nov48; AF10673.

I. Flammarion, Ernest.

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Aurie's wooden leg.

HUNT, LIONEL A.
Aurie's wooden leg. Chicago, Moody Press [1951] 128 p. illus. © The Moody Bible Institute of Chicago; 31Dec51; A67148.

I. Moody Bible Institute of Chicago.

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/r

Auriesville, N. Y. Shrine of Our Lady of Martyrs, claimant.

Hooper, John J. The Pilgrims' hymn.

Auriesville, N.Y., The shrine of Our Lady of Martyrs. See The shrine of Our Lady of Martyrs of Auriesville, N.Y.

Aurignac, Jacqueline d'.

ISRAEL'S SONG. Chant d'Israël English w Ela Gluck French w Jacqueline D'Aurignac © m Lucien Delrieu 24Dec48 EU153224

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AURINGON ALLA.

© Oy. R. E. Westerlund AB; 21Nov50;
EF25283.

1960 reg.

Auriol, Jean George.
La revue du cinéma. Tome 1, Oct.,
Nov., Dec., 1946. © Publications sed,
Paris; 10ct46, 30Nov46, 30Dec46;
A5826, 3330, 3331.

Auriol, Tony.

R

6 CHANSONS ECOSSAISES; poesie de Robert Burns, traduction française de Tony Auriol, harmonisation de Paul Vidal. © 29Mar19; E446516. R15256; 26Feb47; Suzanne Denis Vidal (C), Paris.

Aurisch, Erwin Henry.

ALWAYS FOREVER I'LL BE LOVING YOU ©
w Louisa Aurisch m Erwin Henry
Aurisch 26Mar48 EU122622

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Aurisch, Erwin Henry.

The cock-a-roach boogie (at the greasy spoon); w Z. E. Torzian, m E. H. Aurisch. © Erwin [Henry] Aurisch & Zavin [Edwin] Torzian, Philadelphia; 27Jan47; EU60569.

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31Oct47 EU1017145

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Aurisch, Erwin Henry.

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& Louisa Z. Aurisch 3Apr50 EU199264

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Aurisch, Erwin Henry, 1919-
You don't even know; words by E. H. Aurisch.
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Aurisch, Louisa.

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Aurner, Nellie (Slayton) 1873–

Charles Bundy Wilson. Iowa City, Univ. of Iowa Press, 1947.

77 p. port. 24 cm. ([Iowa. University] Centennial memoirs)

© 1Apr47; publisher; AA55127.

1. Wilson, Charles Bundy, 1861–1938. I. Series.

LD2567.W5A8 923.773 47–5295*
Library of Congress [10]

MBS

AURNER, ROBERT R. ©.
Effective communication in business. Manual. 3d ed. Cincinnati, South-Western Pub. Co. 188 p. © on additions and revisions; 8Jan51; AA198172.

DEC 12 1951

AA 12014

Aurner, Robert R , jt. author.
Manual for Practical business English for colleges.

see

Walker, Charles F

AFP 5-22-46

Aurner, Robert R , jt. auth.

AA
2695 Walker, Charles F

Practical business English for colleges, by Charles F. Walker... and Robert R. Aurner ... Cincinnati, South-Western pub. co.; [etc., c1946]

192 p. 29 cm.

Spiral binding.

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AURNER, ROBERT RAY ©.

Effective business English. Manual. 3d ed. Cincinnati, South-Western Pub. Co. 350 p. © 22Jul49; AA126897.

AURNER, ROBERT RAY ©.
Effective business English. Study projects. 3d ed. Cincinnati, South-Western Pub. Co. 127 p., illus. © 26Sep49; AA126903.

AURNER, ROBERT RAY.
Effective business English. 3d ed.
Cincinnati, South-western Pub. Co.
582 p. illus. © Robert R. Aurner;
26Jan49; on additions & revisions;
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AURNER, ROBERT RAY.
Effective communication in business. 3d ed. [Previous editions pub. under title: Effective English in business] Cincinnati, South-Western Pub. Co. 692 p. illus. © on additions & revisions; Robert R. Aurner; 7Aug50; A47964.

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AURNER, ROBERT RAY.
Effective communication in business. Workbook, prepared by Lyda Elizabeth McHenry and Robert R. Aurner. 3d ed. Cincinnati, South-Western Pub. Co. 126 p. illus. © South-Western Pub. Co.; 18Jul52; AA229841.

AURNER, Robert Ray. How to put sock in your first sentence. AA100949.
SEE Fox River Paper Corporation.

AURNER, ROBERT RAY C.
How to use punctuation simplified.
Folder. © 21Jan49; AA105365.

AURNER, Robert Ray. Make the look of your letter command respect. AA100951. SEE Fox River Papar Corporation.

AURNER, Robert Ray. Money-making mail. AA100950. SEE Fox River Paper Corporation.

AURNER, ROBERT RAY, joint author.
Practical business correspondence
for colleges cand Manuals
AA201725, 201724. SEE Walker,
Charles Francis.

FEB - 6 1952

AURNER, ROBERT RAY, joint author.
Practical business English for colleges and Achievement test 1-3 and Pretest. SEE Walker, Charles Francis.



Aurobindo, *sri*

see

Ghose, Aurobindo, 1872–

39–9356

Library of Congress [2]

AUROBINDO LIBRARY, INC. SEE Sri Auro-
bindo Library, inc.

AUROMED. KK58922. SEE Medicinals, inc.

MAR 16 1951

AURORA, ILL.

CHICAGO TRIBUNE.
Aurora [Ill.; shopping area] prepared by the Advertising Dept. © Tribune Co.; 8Mar54; F16523.

1. Aurora, Ill.
2. Chicago--Suburbs.

Library of Congress

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Aurora.

M1255
.F

FRIEBIS, AUG.
Aurora; overture, by Aug. Friebis, arr. by L. W. Chidester. © Southern Music Co., San Antonio; 22Jun49; on arrangement; EP37932. Condensed score (band) and parts.

I. Chidester, Lawrence William, 1906- arr.
II. Title.

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M417
.M

Aurora.

MERETTA, LEONARD V

Aurora ... by Leonard V. Meretta.
© Mills Music, inc., New York;
12Mar47; EP6690. Score (cornet
1-3 and piano) and parts.

I. Title.

Music Cat.

Aur ora

Leiris, Michel, 1901–

... Aurora, roman. [Paris] Gallimard [1946]

3 p. l., [9]–193 p., 1 l. 18½ᶜᵐ.

1. Title.

PQ2623.E424A9 47–21477

© 15Oct46; 1c 10Mar47; Librairie Gallimard, Paris; AF6277.

Library of Congress [1]

AURORA © m Nicola Paone
20Aug47 EU89526

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Aurora.

M1503
.P193
A86
1945

PANIZZA, HECTOR, 1875-

Aurora; opera en tres actos y un intermedio, libreto de Hector Quesada y Luis Illica, versión española de Angel Petitta y Josué Quesada, música de Hector Panizza. Partitura completa para canto y piano, texto español e italiano. © Ricordi Americana, s.a.e.c., Buenos Aires; 5Jun45; EF6962.

I. Quesada, Hector, lyricist. II. Illica, Luis, joint lyricist. III. Petitta, Angel, tr. IV. Quesada, Josué, joint tr. V. Title.

Library of Congress
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AURORA; rondo caprice, m J. E. Philie; pf. © 14Apr19; E450239. R14688; 3Jan47; J. Ernest Philie (A), Springfield, Mass.

Aurora

Pradier, Mireille.

Aurora, histoire de la petite princesse qui voulait apprendre à rire et à pleurer; conte de Mireille Pradier, images de Guy Sabran. Paris, Éditions G. P. [1946] ©1945.

30, [2] p. col. illus. 31cm.

I. Sabran, Guy, illus. II. Title.

PZ23.P67A87 47–20206

Pub. 30Mar46; 1c 22Jan47; © Éditions G. P., Paris; AF2805.



Library of Congress [1]

Aurora.

Pradier, Mireille.

Aurora; story [of the little princess who won a kingdom by sharing a secret] Illustrations by Guy Sabran. [Tr. by C. Burr Dawes] Paris, Éditions G. P.; Kansas City, Mo., Tell-Well Press [1947]

31 p. col. illus. 31cm.

I. Dawes, C. Burr, 1902– tr. II. Sabran, Guy, illus. III. Title.

PZ7.P886Au 47-24771*

© C. Burr Dawes, Columbus, Ohio; 7Jul47; A14180.

Library of Congress [3]

Aurora; m.J.E.A. Seaberg.
© John Erik Alexander Seaberg,
Vancouver, B. C., Can.; 3Jun47;EU78765.

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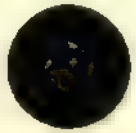
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Aurora.

M1356 TRAVNICEK, ANDRÉ, 1898-
.T Aurora; tango tipico, musique de A. T. Cekow [pseud.] (With his Simple serment) [Parts: orchestra] © Éditions musicales A. T. Cekow; 13Oct53; EF0-24519.

I. Title.

Library of Congress



AURORA. GU 4623 <u>see</u> Slavin, Merry G.

AURORA. D pub. 11973. <u>See</u> Quesada, Héctor.

Aurora and Zephyr.

M1630
.2
.A

ANDERSON, FOLKE GEARY, 1909-
Midsummer mood: Aurora and Zephyr; words and music by F. Geary Anderson. [Melody and chord symbols] Appl. states prev. reg. September 1953. © Folke Geary Anderson, Oakland, Calif.; 5Apr54; EP79622.

I. Title. II. Title: Aurora and Zephyr.

Library of Congress

Aurora borealis.

M1679
.2
.M

MORRIS, JOSEPH, 1910-
Aurora borealis; by Joe Morris. [For voice and piano] © Sharrell Music Publishers, New Westminster, B.C.; 3Aug51; EF0-9172.

I. Title.

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march; m & © Robert Russell William
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of w) & Kenneth Duffield (A of m)

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Aurora borealis.
Tobin, Louis.

Aurora borealis march.

AURORA BOREALIS. The aurora borealis march; m & © Robert Russell William Darch 14Dec53 EU341086

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Aurora coelum purpurat.

M2056
.Y6C5

YON, PIETRO ALESSANDRO, 1886-1943.
Christ triumphant. Cristo trionfante. Aurora coelum purpurat, [for] S. S. A. [by] Pietro A. Yon, [words by] G. R. Woodward. (Offertories and motets for Paschaltide, 8536) [With piano acc.] 25¢
© on arrangement; J. Fischer & Bro., New York; 2Mar50; EP44846.

I. Title. II. Title: Cristo trionfante. III. Title: Aurora coelum purpurat. [IV. Woodward, George Ratcliffe, 1848-1934.

MAY 26 1950

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s. l.

xM2054

AURORA COELUM PURPURAT. CHRIST TRIUMPHANT; Easter song, w G. R. Woodward, m Pietro A. Yon. 1. Mixed cho. - 2. Men's cho.- 3. Cho. of 2 equal voices. © on arr.; 4Mar24, 4Mar24, 25Mar24; E586057-586058, 586905. R87003-87004, 87010; 6Dec51; Mario C. Yon (C)

Revised
7Jan52

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Aurora dawn.

PZ3
.W923
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Wouk, Herman, 1915–

Aurora dawn; or, The true history of Andrew Reale, containing a faithful account of the great riot, together with the complete texts of Michael Wilde's oration and Father Stanfield's sermon, by Herman Wouk. New York, Simon and Schuster, 1947.

xi, 241 p., 1 l. 21½cm.

"A Venture press book."

© 21Apr47; author, c/o Leslie Gordon Phillips, New York; A 2194.

1. Title.

PZ3.W923Au 47–1680

Library of Congress [5]

AURORA EQUIPMENT COMPANY.
Equipto modern-flow, heavy gauge steel benches and tool totes.
Equiptogram no. 754. Folder.
Appl. author: John C. Dunham.
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AA 219

Aurora equipment co.
... Equipto; ... steel shelving, bins, shop equipment ... [Aurora, Ill., Aurora Mid west printers] ©1945.
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I. Title. II. Series.

mgc 2-4-46

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Only Equipto designs specifically for the technical requirements of the electronic industry. Equipto-gram no. 2123. (Shelving & shop equipment) 11 p. Appl. author: John C. Dunham. © Equipto Division of Aurora Equipment Co.; 25Aug54; KK100220.

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Equipto, for strength and dependability. Equiptogram no. 462.
16 p., illus. © 29Apr48; AA85307.

AA 30710

Aurora equipment company. Equipto division, claimant.

... Equipto shop equipment, steel shelving, parts bins ... Aurora, Ill., Equipto division of Aurora equipment co., c1946.

pamphlet (24 p.) illus. 27cm.

At head of title: Equiptogram no. 468.

Appl. author: John C. Dunham.

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MAY 18 1951

AURORA EQUIPMENT COMPANY. Equipto Division.
Sales manual. 47 l., illus.
© Equipto, Aurora, Ill.; 5Feb50; AA143289.

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AURORA EQUIPMENT COMPANY. Equipto Division.
Steel shelving, bins, shop equipment. Equiptogram no. 469.
24 p., illus. © Aurora Equipment Co. (in notice: Equipto);
25May50; AA153353.

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AURORA EQUIPMENT COMPANY. Equipto Division ©.
Stock plan A monthly inventory order blank. Aurora, Ill. [1949] Sheet.
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The world's finest Equipto steel drawer-units. Label. © 2Apr51; KK61459.

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DIVISION. SEE Equipto.

P

AURORA FEDERAL SAVINGS AND LOAN
ASSOCIATION.
Christmas savings $1.00 club.
Baltimore [1950] Fold. card,
illus. © American Bank Stationery
Co.; 27Nov50; AA169805.

JAN 10 1951

AURORA FEDERAL SAVINGS AND LOAN ASSOCIATION.
Christmas savings $1.00 club.
[Customer's receipt card, form 400. Office ledger card, form 401] Baltimore [1948] 2 cards, illus. © The American Bank Stationery Co.; 27Oct48; AA97979.

... Aurora (Kane county, Ill.) city directory, 1946 (including North Aurora and Montgomery) Aurora, Ill., Finch & McCulloch, ©1946.
1 v. 24cm. uch

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Aurora, Montgomery, North Aurora telephone directory. AA33173. see Illinois Bell telephone co.

Aurora Music Publishers.

MT755 BRANT, ADA,
.B794 Contra punts, by Ada Brant. © Aurora Music Publishers, Aurora, Ill.; 8Jun48; AA87431. For piano solo.

1. Piano--Studies and exercises--Juvenile.

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R104009, 15Dec52, Agnes R. Kirsch (A)

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Personnel forms. 1 v., illus.
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Aurora Personnel Service;
1Jun48; AA884426.

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Big Chief bow and arrow set with head dress. Label. Appl. author: John Cuomo. © 1Nov53; KK91631.

Aurora, she is Irish.

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.2 Aurora, she is Irish; words and
.L music by Oscar Luhn. © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP27227.

AURORA Smith. DF356. SEE Morris, Thomas Baden.

Aurora telephone directory. see
Mountain states telephone & telegraph
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R

Aurora time; w & m Harry Heino. © 1Jul13;
E428429. R1565; 5Feb46; H. Heino (A), Elmhurst,
N. Y.

Aurora verlag

Seghers, Anna, 1900–

... Der ausflug der toten mädchen, und andere erzählungen. New York, Aurora verlag [1946]

126, [1] p. 22cm.

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1. Title.

PT2639.E29A96 833.91 47–3337

Library of Congress

Copyright [4]

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Bloch, Ernst, 1885–

... Freiheit und ordnung, abriss der sozial-utopien. New York, Aurora verlag [1946]

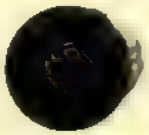
189, [1] p. 22cm.

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46–3708

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[3] 321.07

A 345

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Brecht, Bertolt, 1898–

... Furcht und elend des III. reiches, 24 szenen. New York, Aurora verlag [c1945]

111, [1] p. 22cm.

Drama.

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1. Title.

46–1090

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[3] 832.91

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Waldinger, Ernst, 1896–

... Die kühlen bauernstuben, gedichte. New York, Aurora verlag [1946]

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1. Title.

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[3] 831.91

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... Der lebenslauf, gedichte. New York, Aurora verlag [1946]

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1. Title.

46-3740

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[3] 831.91

Aurora.Verlag.

Morgenröte, ein Lesebuch; Einführung von Heinrich Mann. Hrsg. von den Gründern des Aurora Verlages. [1. Aufl.] New York, Aurora Verlag [1947]

351 p. 23 cm.

1. German literature (Selections: Extracts, etc.)

PT1105.M6 830.82 48–7*†

Library of Congress

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A 344

Aurora verlag, claimant.

Graf, Oskar Maria, 1894–

... Der Quasterl und andere erzählungen. New York, Aurora verlag [c1945]

3 p. l., 9–80, [1] p. 22cm.

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CONTENTS.—Ein denkmal für mein Basl Marei.—Des pudels kern.—Der Quasterl.—Angst.—Der general Vogl.

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I. Title.

46–1357

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[4] **833.91**

Aurora verlag, olaimant.

Döblin, Alfred, 1878–

... Sieger und besiegte, eine wahre geschichte. New York, Aurora verlag [1946]

109, [1] p. 22cm.

© 3-28-46; 2 o 4-4-46; Aurora verlag, New York; A 2155.

1. European war, 1914–1918—Peace. 2. Germany—Hist.—1918–1933. 3. Paris. Peace conference, 1919. 4. Wilson, Woodrow, pres. U. S., 1856–1924. I. Title.

46–3978

Library of Congress D645.D6

[3] 940.314

A 343

Aurora verlag, claimant.

Weiskopf, Franz Carl, 1900–

Die unbesiegbaren; berichte, anekdoten, legenden, 1933–1945, von F. C. Weiskopf. New York, Aurora verlag [°1945]

46, [1] p. 22cm.

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©9-13-45; 2 c 12-8-45; Aurora verlag, New York; A 343.

1. National socialism. 2. World war, 1939–1945—Atrocities. I. Title.

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[6] 943.086

Aurora Verlag.

GRAF, OSKAR MARIA.
Unruhe um einen Friedfertigen, Roman.
473 p. © Aurora Verlag, New York;
16Dec47; A23662.

I. Aurora Verlag.

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AURORACRAFT. Jump turn. GP7874.
SEE Wolf, Robert A.

AURORACRAFT. see Wolf, Robert A. Skier in authentic "Christie" position. @ 6131.

AURORACRAFT. see Wolf, Robert A. Skier in authentic "swing Christie" position. G 6132.

The auroras of autumn.

STEVENS, WALLACE.
The auroras of autumn. [Poems. 1st ed.]
New York, Knopf. 193 p. © on compilation & new material; Wallace Stevens; 22Aug50; A46716.

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Aurore.

M1204 FRIEBIS, AUGUSTE, d.1906.
.F L'aurore. De dageraad. Ouverture, par Aug. Friebis. (Harmonie et fanfare, no. 4014) © J. Buyst, Bruxelles; 1Jun26 (in notice: 1949); EF13827. Condensed score: band.

I. Title. II. Title: De dageraad.

art.

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Aurore.

M1731
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.C

CROLLA, HENRI, 1920-
Aurore; paroles de André Verdet, musique de Henri Crolla & Claude Laurence [pseud.] Paris, R. Breton. © France-Music Corp.; 23Feb51; EF17307.

I. Hodeir, André, 1921-
[III. Verdet, André]

II. Title.

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Aurore boréale.

Vercel, Roger, 1894–

Aurore boréale, roman. Paris, A. Michel [1947]

252 p. 19 cm.

1. Title.

Real name: Roger Auguste Crétin.

PQ2643.E48A84 843.91 48–13678*

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Library of Congress [1]

Aurore de Koenigsmark.

Lorenz, Paul.

... Aurore de Kœnigsmark. Paris, Éditions des Quatre-vents, 1945.

2 p. l., [7]–186 p., 2 l. 19cm. (*On cover:* "Belle histoire")

© 15Dec45; lc 1Mar46; publisher; AF611.

1. Königsmarck, Maria Aurora von, grevinna, 1662–1728—Fiction. I. Title.

46–21542

Library of Congress PQ2623.O7517A8

[2] 843.91

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AURTHUR, ROBERT A.
The Third Marine Division, by Robert A. Aurthur and Kenneth Cohlmia; ed. by Robert T. Vance. [1st ed.] Washington, Infantry Journal Press. 385 p. illus. © The Infantry Journal, inc.; 28May48; A23465.

I. Cohlmia, Kenneth, joint author.
II. Vance, Robert Trueman, ed.
III. Infantry Journal, inc.

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AURTHUR, ROBERT ALAN.
The glorification of Al Toolum. New York, Rinehart [1953] 244 p. © Robert Alan Aurthur; 16Mar53; A83630.

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AURTHUR, ROBERT ALAN.
I, Bonino. [Film script series] Episode 1.
© Robert Alan Aurthur; 9Apr53; DU33703.

Aury, Bernard.

... La délivrance de Paris, 19–26 août 1944; d'après les photos de J. Dortes et de madame Desroches-Noblecourt, mademoiselle Marcelle d'Heilly [etc.] ... Grenoble, Paris, B. Arthaud [1945]

1 p. l., [5]–128 p., 1 l. incl. front., illus. (incl. ports., facsims.) 25cm.

© 29Aug45; publisher; AF 87.

1. World war, 1939–1945—France—Paris. 2. World war, 1939–1945—Pictorial works. I. Title.

46–21433

Library of Congress D762.P3A8

[2] 940.542

II. Arthaud, B., firm, publishers.

Aury, Dominique, ed.

GÉRARD DE NERVAL, GÉRARD LABRUNIE, known as.
Les chimeres, Sylvie, Aurélia; préf. et notes de Dominique Aury. 207 p.
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II. Guilde du livre.

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GRINDAT, HENRIETTE.
Lausanne. (Card 2)

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III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
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VILLON, FRANÇOIS.
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I. Aury, Dominique, ed.
II. Guilde du livre.

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Aury, Dominique.

Paulhan, Jean, 1884– *ed.*

La patrie se fait tous les jours, textes français 1939–1945 [éd. par] Jean Paulhan [et] Dominique Aury. [Paris] Éditions de minuit [1947]

500 p. 19 cm.

Biobibliographical notes: p. [467]–500.

1. World War, 1939–1945—France. 2. French literature—20th cent. I. Aury, Dominique, 1907– joint ed. II. Title.

PQ1141.P26 840.82 47–28980*

© 10Mar47; Éditions de minuit, Paris; AF3362.

Library of Congress [2]

Aury, Dominique.

MARIVAUX, PIERRE CARLET DE CHAMBLAIN DE.
Le paysan parvenu. Introd. de Dominique Aury. 607 p. © Guilde du livre, Lausanne; 5Apr49; on pref.; AF10521.

I. Aury, Dominique.
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jb/mb

AURY, DOMINIQUE, comp.
Poètes d'aujourd'hui. Préf. de Jean Paulhan. Textes réunis par Dominique Aury et Jean Paulhan. [Contient en outre: 2 poètes d'aujourd'hui] 437 p. © Guilde du livre, Lausanne; 20Nov47; AF9957.

I. Paulhan, Jean, joint comp.
II. Guilde du livre.

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Aury, Mme Dominique, tr.

HOPPENOT, HÉLÈNE.
Mexique, magie maya. [Photographies] Introd. de Jacques Soustelle. Notice historique par Miguel Covarrubias [traduction de Mme Dominique Aury] 80 p. © Guilde du livre & Éditions de Claire-fontaine (in notice: Guilde du livre); 30Jun54; AFO-15756.

I. Soustelle, Jacques.
II. Covarrubias, Miguel.

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(continued on next card)

HOPPENOT, HÉLÈNE.
Mexique. (Card 2)

III. Aury, Mme Dominique, tr.
IV. Guilde du livre.
V. Clairefontaine.

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AURYANSEN, EUGENE C.

A fortified plan of advertising and public relations for the Passaic County Association of Insurance Agents. SEE Force, inc.

Aus Eigensinn.

M1356
.M

MUNSONIUS, HEINZ, 1910-
Aus Eigensinn; Akkordeon-Foxtrot [by] Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 21Apr51; EF0-7914.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office



Aus einem Märchenbuch.

M25
.J

JARCZYK, HERBERT, 1913-
Aus einem Märchenbuch; drei Fox-Intermezzi für den Pianisten, von Herbert Jarczyk. Wiesbaden, Wiener Boheme Verlag. [1951] Contents separately registered: EF0-7849-7851.

I. Title.

JUL 24 1951.

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Aus einem reichen Leben: Werner von Siemens in Briefen an seine Familie und an Freunde.

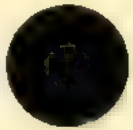
SIEMENS, WERNER VON.

Aus einem reichen Leben: Werner von Siemens in Briefen an seine Familie und an Freunde; ausgewählt und hrsg. von Friedrich Heintzenberg. 2. Aufl. 352 p.

© Deutsche Verlags-Anstalt GmbH.; 15Oct53; AF0-12998.

I. Heintzenberg, Friedrich, ed.
II. Deutsche Verlags-Anstalt GmbH.

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1/b

Aus einer alten Chronik.

M1621
.F

FRIEBE, WOLFGANG, 1909-
Aus einer alten Chronik; Text: Maria Rosemann, Musik: Wolfgang Friebe. Ausg. für Tenor. © Bühnenverlag Ahn & Simrock, Musikverlag, Berlin; 20Aug50; EF0-5545.

I. Title. [II. Rosemann, Maria, 1908-]

Library of Congress
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JAN 22 1951

AUS EINER KLEINEN SEHNSUCHT; w & m
H. G. Hagen © Colonial Music Pub.
Co., inc. 31Oct52 EU293928

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AUS EISERNER ZEIT; Lieder-Zyklus, Text von Fritz Löhner, Karl Dankwart Zwerger, Fr. W. Oestéren, Hugo Zuckermann, Erwin Weill et al, m Franz Lehár. © 29May15, E368804. R57133, 11Jan50, Otto Blau & Siegfried Frankel (E's of F. Lehár)

FEB 13 1950

Library of Congress
Copyright Office

AUS GALANTER ZEIT, aus Manon Lescaut;
Gavotte, Erik Meyer-Helmund; Klavier.
© 1Dec22, E551124. R62899, 3Apr50,
A. Cranz, d.b.a. Éditions A. Cranz
(PWH)

JUL 1 0 1950

Aus Georg Archibalds Lebenslauf und nachgelassenen Schriften.

STEFFEN, ALBERT.
Aus Georg Archibalds Lebenslauf und nachgelassenen Schriften. 333 p.
© Verlag für Schöne Wissenschaften, Dornach; 3Nov50; AF12380.

I. Verlag für Schöne Wissenschaften.

JUL 25 1951
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Aus Gewölben der Metaphysik.

GRAVE, FRIEDRICH.
Aus Gewölben der Metaphysik. 4. Buch: Metaphysik der Erkenntnis [and] Ergänzung zur Metaphysik der Erkenntnis. Als Manuskript vervielfältigt hrsg. von Lothar Schreurs. 2 v. © Lothar Schreurs; 15Dec53; AF14066.

I. Schreurs, Lothar, ed.

Library of Congress
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AUS HASS WURDE LIEBE. AFO-11211.
SEE Bianco, Maria Dal.

AUS Heimweh. AFO-9618.
SEE Tehel, Margarete.

Aus klassischer Zeit.

M1
.K8
A8

KORDA, VIKTOR, 1900- ed.

*Aus klassischer Zeit; Wiener Musik aus der zweiten Hälfte des 18. Jahrhunderts, herausgegeben von Viktor Korda und Sigismund Schnabel. (Hausmusik, 3) [For various instrumental and vocal combinations] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18Feb48 (in notice: 1947); EF19119.

I. Schnabel, Sigismund, 1895- II. Title. (Series)

Library of Congress
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xM179
xM1497

Aus lauter Liebe.

M1356
.J

JENKINS, GORDON, 1910-
(P.S. I love you) Aus lauter Liebe. P.S. I love you. Foxtrot von Gordon Jenkins [deutscher Text; Theo Hansen, pseud., Arr.: Johnny Warrington] [Piano-conductor score (orchestra, with German words) and parts] NM: "German lyric." © Edition Meridian GmbH., München; 10Feb54; EF0-25619.

I. Title. II. Title: P.S. I love you. [III. Siegel, Ralph Maria, 1911- IV. Warrington, Johnny, 1911-]

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KUNKEL, WOLFGANG, ed.
Aus leben und Forschung der Universität, 1947-48. 224 p. illus. (Schriften der Universität Heidelberg, Heft 4)
© Springer-Verlag OHG., Berlin; 21Apr50; AF0-2116.

I. Springer-Verlag OHG.

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JUL 26 1950

Aus Liebe will mein Heiland sterben.

M2028 .B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Matthäuspassion) Aus Liebe will mein Heiland sterben. Soprano aria [from] St. Matthew's Passion [by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, soprano and piano) and part for flute and soprano] 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8754.

I. Title. II. Title: Matthäuspassion. III. Title: St. Matthew's Passion. [M55 Seiber, Mátyás, 1905-]

Library of Congress
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R

Aus meinem garten, op. 48; von Julius Weismann. © 19Aug13; E332155. R8342; 24Feb41; J. Weismann (A), Freiburg in Baden, Ger.

AUS MEINEM LEBEN, op. 12; m Franz Moser; pf. Heft I. © 15Dec19; EF5321. R17836; 17Apr47; Kathe Binder (NK), Steiermark, Austria.

Aus meinem Leben.

GOETHE, JOHANN WOLFGANG VON.
Aus meinem Leben: Dichtung und Wahrheit. [Einführung und Textüberwachung von Ernst Beutler] 1019 p. illus. (Gedenkausgabe der Werke, Briefe und Gespräche, Bd. 10) © Artemis-Verlags-AG., Zürich; 30Nov48; AF10027.

I. Beutler, Ernst Rudolf, ed.
II. Artemis Verlags, A.G.

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Aus meinem Leben.

COUDENHOVE-KALERGI, RICHARD NICOLAUS, Graf von.
Aus meinem Leben. [Zürich, 1949]
304 p. illus. © Atlantis Verlag AG.; 11Oct49; AFO-954.

I. Atlantis Verlag A. G.

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APR 17 1950

Aus meinem Leben.

M25
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MOSER, FRANZ, 1880-1939.
Aus meinem Leben; zwölf Klavierstücke von Franz Moser. Op. 12. Wien, Universal-Edition A. G. © Associated Music Publishers, inc., New York; Heft I, 15Dec19; EF5321. For piano solo.

I. Title.

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Aus meinem Leben.

WILLSTÄTTER, RICHARD MARTIN.
Aus meinem Leben: von Arbeit, Musse und Freunden. Hrsg. und mit einem Nachwort versehen von Arthur Stoll. [Weinheim, 1949] 453 p. illus. © Verlag Chemie, GmbH; 20Sep49; AF-0308.

I. Stoll, Arthur, ed.
II. Verlag Chemie, G.m.b.H.

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Aus meiner Menagerie.

GIOVANNETTI, PERICLE.
Aus meiner Menagerie. 1 v. illus.
© E. Löpfe-Benz AG., graphische Anstalt und Verlag, Rorschach; 16Apr51; AF12600.

I. Löpfe-Benz (E.) AG., graphische Anstalt und Verlag.

sh/r
JAN 28 1952

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Aus meiner Sprechstunde.

SCHLATTER, ADOLF VON.
Aus meiner Sprechstunde. [3. Aufl.] [Hrsg. von Th. Schlatter] Bethel bei Bielefeld [1952] 96 p. illus. © on additions & illus.; Verlagshandlung der Anstalt Bethel; 20Jul52; AF0-8910.

I. Schlatter, Theodor, ed.
II. Verlagshandlung der Anstalt Bethel.

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Aus meiner Waldheimat, eine Auswahl.

ROSEGGER, PETER.
Aus meiner Waldheimat, eine Auswahl;
mit einem Nachwort von Max Mell.
77 p. © Reclam-Verlag G.m.b.H.;
4Jun53; AFO-12379.

I. Mell, Max.
II. Reclam-Verlag G.m.b.H.

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J/h

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FOLTIN, LORE BARBARA, ed.
Aus nah und fern, an intermediate German reader. [Under the editorship of William G. Moulton] Boston, Houghton Mifflin. 238 p. © Lore Barbara Foltin; 24Feb50; A41603.

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APR - 5 1950

Aus Österreichs Vergangenheit.

SRBIK, HEINRICH, Ritter von.
Aus Österreichs Vergangenheit, von Prinz Eugen zu Franz Joseph. 297 p. illus.
© Verlag Otto Müller, Salzburg; 4Mar49; AF11677.

I. Müller (Otto) Verlag.

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MAY 15 1950

Aus Rainer Maria Rilkes Nachlass.

RILKE, RAINER MARIA.
Aus Rainer Maria Rilkes Nachlass.
3. Folge: Aus Taschen-Büchern und Merk-Blättern, in zufälliger Folge, 1925.
4. Folge: Die Briefe an Gräfin Sizzo, 1921-1926. ["Nachwort" signed Ingeborg Schnack] [Wiesbaden, Ger.] 1950. 2 v.
© Insel-Verlag; 1Dec50, AF0-4823; 18Dec50, AF0-4822.

I. Schnack, Ingeborg, ed.
II. Insel Verlag.

JUN 11 1951

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Aus Rainer Maria Rilkes Nachlass.

RILKE, RAINER MARIA.
Aus Rainer Maria Rilkes Nachlass.
3. Folge: Aus Taschen-Büchern und Merk-Blättern, in zufälliger Folge, 1925.
4. Folge: Die Briefe an Gräfin Sizzo, 1921-1926. ["Nachwort" signed: Ingeborg Schnack] [Wiesbaden, Ger.] 1950. 2 v.
© Insel-Verlag; 3. Folge, 1Dec50, AF0-4823; 4. Folge, 18Dec50, AF0-4822.

I. Schnack, Ingeborg, ed.
II. Insel Verlag.

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JUL 5 1951

Aus St. Nikolaus' Tagebuch.

KRANZ, EDITH.
Aus St. Nikolaus' Tagebuch. Stuttgart [1951] 72 p. illus. © Verlag Die Boje; 28Sep51; AF0-6530.

I. Verlag Die Boje, Stuttgart.

MAR 21 1952

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AUS SPANIEN'S ROSEN SOLL DEIN DIADEM!
Op.78, no.3; w Wilhelm Conrad Gomoll, m Clemens Schmalstich. © 30Oct24, E599228. R97855, 25Jul52, Clemens Schmalstich (A)

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Aus spanischen Gärten.

M1356
.J

JARCZYK, HERBERT, 1913-
Aus spanischen Gärten; Paso doble, Musik und Arrangement von Herbert Jarczyk. [Piano-conductor score (orchestra) and parts] © Capriccio-Musikverlag GmbH, Berlin; 31Dec50; EF0-7047.

I. Title.

MAY - 4 1951

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Aus tiefer Not schrei ich zu Dir.

M2021
.K79P8

KRAUS, EGON, 1912- ed.
Psalm 130; [or] Aus tiefer Not schrei ich zu Dir. Out of the depths have I cried unto Thee, O Lord, chorale-cantata, settings by S. Scheidt [and others] for solo voices, mixed choir and instruments (recorder quartett, string quartett, organ ad lib.) edited by Egon Kraus. (Pelikan Edition, 730) [Score; German words] © Musikverlag zum Pelikan, Zurich; 15Jul54; EF0-30695.

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SL

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M2021 KRAUS, EGON, 1912- ed.
.K79P8 Psalm 130. EF0-30695. (Card 2)

I. Scheidt, Samuel, 1587-1654. II. Title.
III. Title: Aus tiefer Not schrei ich zu Dir.
IV. Title: Out of the depths have I cried unto Thee, O Lord.

Library of Congress



SL

Aus tiefer Noth schrei ich. *1

M2099 BACH, JOHANN SEBASTIAN, 1685-1750.
.E34B Out of the depths I cry to Thee. Aus tiefer Noth schrei ich. For three-part chorus of mixed voices [melody by] Johann Walther, harmonized by Johann Sebastian Bach, arr. by Victoria Glaser. Psalm 130, paraphrased by Martin Luther, tr. from the German by Benjamin Latrobe. © E. C. Schirmer Music Co., Boston; 18Mar48; on arrangement; EP24566. English words.

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xM2092.3

Aus verschütteten Tiefen.

Trebitsch, Siegfried, 1869–

Aus verschütteten Tiefen, Gedichte. Zürich, Artemis-Verlag [1947]

108 p. 21 cm.

1. Title.

PT2642.R36A9 831.91 47–25375*

© 18Mar47; Artemis Verlags-ag., Zürich; AF3540.

Library of Congress [1]

AUSABLE VALLEY TELEPHONE COMPANY ©.
Ausable Forks, Keeseville, Upper Jay, Wilmington classified telephone directory. 1950-1951. [Bound with New York Telephone Co. Keeseville, Upper Jay, Ausable Forks, Wilmington telephone Directory]
© 8May50; AA154313.

JUL - 6 1950

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Ausable Forks, Keeseville, Upper Jay, Wilmington classified telephone directory, 1951-1952. [Bound with Keeseville, Upper Jay, Ausable Forks, Wilmington telephone directory) 1 v. © 8May51; AA183415.

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AUSABLE VALLEY TELEPHONE COMPANY.

Au Sable Forks, Keeseville, Upper Jay, Wilmington classified telephone directory. 1952-1953. (Bound with Keeseville, Upper Jay, Au Sable Forks, Wilmington telephone directory) © Ausable Valley Telephone Co.; 6May52; AA2140.

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Au Sable Forks, Keeseville, Upper Jay, Wilmington classified telephone directory, 1953-1954. (Bound with New York Telephone Co. Keeseville, Upper Jay, Au Sable Forks, Wilmington telephone directory) 1 v.
© Ausable Valley Telephone Co.; 2May53; A93117.

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AU SABLE VALLEY TELEPHONE COMPANY.
Au Sable Forks, Keeseville, Upper Jay, Wilmington classified telephone directory, 1954-1955. (Bound with Au Sable Valley Telephone Co. Keeseville, Upper Jay, Au Sable Forks cand otherss telephone directory) © Au Sable Valley Telephone Co.; 6May54; A138878.

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AU SABLE VALLEY TELEPHONE COMPANY.
Keeseville, Upper Jay, Au Sable Forks, Wilmington telephone directory, 1954-1955. © New York Telephone Co.; 6May54; A138877.

F

Ausan, James Vangsnes.

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Ausan, James Vangsnes.

OVER AGAIN; w, m & © James Vangsnes
Ausan 30Sep52 EU289684

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Ausbau der Technik.

MT262
.D63

DOFLEIN, ERICH, 1900-
*Das Geigen-Schulwerk: Ausbau der Technik innerhalb der ersten Lage; von Erich und Elma Doflein. Neue, umgearb. Ausg. (Edition Schott, 2202) [For violin]
© Schott & Co., ltd., Mainz; Heft 2, 8Jun40; EF15803.

I. Doflein, Elma, 1905- II. Title.
III. Title: Ausbau der Technik.

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Ausbau der Technik.

MT262
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DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Ausbau der Technik innerhalb der ersten Lage; von Erich und Elma Doflein. 3. verb. Ausg. (Edition Schott, 2202) [For violin] © on addition & revision of text & music, exercises & compilation; Schott & Co., ltd., Mainz; Heft 2, 28Dec51; EF0-13823. Appl. states prev. reg. 8Mar32, EF23413, 8Jun40, EF15803.

I. Doflein, Elma, 1905- II. Title. III. Title: Ausbau der Technik.

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Ausberry, Carla.

COUNTRY TOWN m Ronald Buck, © w
Carla Ausberry 1Dec47 EU108352.

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Ausbeute und Schwand.

JAKOB, GOTTFRIED.
Ausbeute und Schwand. 2., neubearb.
Aufl. 216 p. © Verlag Hans
Carl; 4Nov53; AFO-13349.

I. Carl (Hans) Verlag.

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Ausbie, Manns D.
ON THE ROAD; w Manns D. Ausbie m Lew Tobin © Manns D. Ausbie 24Feb53 EU304985

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Die Ausbildung der Sprechstimme.

TROJAN, FELIX VON.
Die Ausbildung der Sprechstimme; Ratschläge für alle, die beruflich viel sprechen müssen. Mit Übungen von Lisl Lein. [Wien, 1948, c1953] 54 p. illus. (Sprecherziehung; eine Reihe von Einzelschriften zur Pflege des gesprochenen Wortes, Heft 1) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 15Dec48 (in notice: 1953); AF13462.

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(Card 2)

I. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.

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Ausborn, Carvel Lee.

HONKY TONK BABY; w & m Carvel Lee Ausborn © Babb Music Publishers 19Mar53 EU308343

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Ausborn, Carvel Lee.
I'M TIRED OF YOUR LIES; w & m Carvel Lee Ausborn © Babb Music Publishers 10Jul52 EU280874

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Ausborn, Carvel Lee.
QUEEN FOR A DAY; w & m William D.
Beasley, Dick Stratton & Carvel
Lee Ausborn © Babb Music Publishers
10Jul52 EU280871

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Die Ausbreitung des Christentums in Europa.

STEINER, RUDOLF.
Die Ausbreitung des Christentums in Europa, drei Vorträge gehalten vor den Arbeitern am Goetheanum in Dornach, 15. bis 26. März 1924; nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von Johannes Waeger. Dornach, Schweiz, 1952. 44 p. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung; 21Apr52; AF0-8341.

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Ausburn, Clinton.

PAWN SHOP BLUES; w & m Clinton Ausburn
© Babb Music Publishers 12Nov52
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Ausch, Richard Irving.
THE LONESOME TRAIL; w Robert Anthony Frederick m Richard Irving Ausch
© Robert Anthony Frederick & Richard Irving Ausch 27Jun52 EU279715

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OH ME, OH MY; w Robert Anthony Frederick m Richard Irving Ausch ©
Robert Anthony Frederick & Richard Irving Ausch 27Jun52 EU279717

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TO LIVE FOR LOVE; w Robert Anthony Frederick m Richard Irving Ausch
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Ausch, Richard Irving.

WHY DON'T YOU SAY YOU LOVE ME; w
Robert Anthony Frederick m Richard
Irving Ausch © Robert Anthony
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27Jun52 EU279714

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m & © Constantine Grutza Jr. 13Feb52
EU264326

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AUSCO 80 cast alloy steel crankshafts for modern motors. KK58389. SEE Auto Specialties Manufacturing Company.

MAR 1 1951

AUSCO introduces Bosco, new 1 1/4 ton curb jack. KK59931. SEE Auto Specialties Manufacturing Co.

APR 6 1951

AUSCO introduces Bosco new 2500 pound curb jack. KK60027. SEE Auto Specialties Manufacturing Co.

APR 2 3 1951

Ausdran, Ted.

OLD TEX, FROM THE OLD BAR-X m Robert Louis Carleton © w Ted Ausdran 12Sep49 EU178598

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Ausdran, Ted.

WHEN THE SUN SAYS GOOD NIGHT TO THE MOON m Robert Louis Carleton © w Ted Ausdran 20Jul49 EU173535

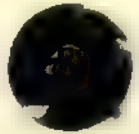
Ausdruckssprache der Seele.

LEONHARD, KARL.
Ausdruckssprache der Seele; Darstellung der Mimik, Gestik und Phonik des Menschen. 507 p. illus. © Karl F. Haug Verlag, Berlin; 13Apr49; AF11367.

I. Haug (Karl F.) Verlag.

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MAR 2 0 1950

AUSEN, JOSEPH J.
Presidents' birthdays, United States of America. Folder.
© Joseph J. Ausen; 28Aug54; A158841.

Ausenbaugh, Pauline E.

M1648 BELL, HARRY, 1885-
.B My Heart Goes Out to a Soldier;
words by Pauline E. Ausenbaugh,
music by Harry & Mildred Bell.
© Nordyke Publishing Co., Los
Angeles; 27Jul46; EP19675.

I. Bell, Mildred, 1904- joint composer
II. Ausenbaugh, Pauline E., lyricist.
III. Title.

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Ausencia.

ABSENCE. Ausencia © w & m Joseph Briceño Velázquez 18May48 EU131263

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M1688
.A72I1

Ausencia.

Moncayo, Gonzalo.

Ausencia ... letra ... de G. Moncayo.
© 6Jun45; lc 27Dec45; Ediciones internacionales Fermata, Buenos Aires; EF128.
For voice and piano.

I. Title.

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Ausencia; w & m Alvaro Palmar [pseud. of Alvaro Chaparro] © composer, New York; 3Jan47; U502143.

Ausencia.
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Ausfahrt.

LEBERT, HANS.
Ausfahrt. Mit Zeichnungen von Hans Fronius. Graz [1952] 131 p. © Leykam-Verlag; 1Dec52; AF0-10253.

I. Leykam-Verlag, G.m.b.H.

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Der ausflug der toten mädchen

Seghers, Anna, 1900–

... Der ausflug der toten mädchen, und andere erzählungen. New York, Aurora verlag [1946]

126, [1] p. 22cm.

"Erste auflage."

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Ausführliche Diätformen für gesunde und kranke Tage.

FEY, CHRISTIAN.
Ausführliche Diätformen für gesunde und kranke Tage. 3. völlig neubearb. Aufl. 54 p. (Die Ernährungsbehandlung in der Kneipp-Kur, 2. T. Kneippsche Gesundheitspflege und Heilkunst in Einzeldarstellungen, 10) © on revisions; Friedrich M. Hörhold-Verlag KG, Hildesheim; 26Jul51; AF0-5636.

I. Hörhold (Friedrich M.) Verlag KG.

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Ausführung qualitativer Analysen anorganischer Stoffe.

BILTZ, WILHELM.

Ausführung qualitativer Analysen anorganischer Stoffe. 11., weitgehand umgearb. und erweiterte Aufl. von Werner Fischer. [Previous editions pub. under title: Ausführung qualitativer Analysen] Leipzig, 1952. 189 p. illus. © on additions & revisions; Akademische Verlagsgesellschaft Geest & Portig K.-G.; 29Feb52; AF0-7737.

I. Fischer, Werner, ed. II. Akademische Verlagsgesellschaft Geest und Portig K.-G., Leipzig.

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Ausführung von Stollenbauten in neuzeitlicher Technik.

WIEDEMANN, KARL.
Ausführung von Stollenbauten in neuzeitlicher Technik; Winke für die Praxis. 6. überarb. und ergänzte Aufl. Berlin, 1952. 136 p. illus. © on revisions & additions; Verlag von Wilhelm Ernst & Sohn; 31May52; AF0-8162.

I. Ernst (Wilhelm) und Sohn.

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Der Ausgangspunkt.

GREENE, GRAHAM.
Der Ausgangspunkt, Roman. [The end of the affair. Übersetzung von Walther Puchwein] Wien, 1951. 347 p. © Paul Zsolnay Verlag G.m.b.H.; 4Oct51; AF0-6656.

I. Puchwein, Walther, tr.
II. Zsolnay (Paul) Verlag G.m.b.H., Vienna.

MAR 24 1952

Library of Congress
Copyright Office

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Ausgewählte Briefe.

ROSSINI, GIOACCHINO ANTONIO.
Ausgewählte Briefe; mit einer biographischen Skizze von Joseph Marx. [Autorisierte Übersetzung aus dem Italienischen und hrsg. von Walter Klefisch] 201 p. illus. © on translation; Paul Zsolnay, G.m.b.H., Wien; 19Jun47; AF12052.

DEC 18 1950

I. Marx, Joseph.
II. Klefisch, Walter, ed. and tr.
III. Zsolnay (Paul) G.m.b.H.

Library of Congress
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MUS
/sbn

Ausgewählte chemische Untersuchungsmethoden für die Stahl- und Eisenindustrie.

NIEZOLDI, OTTO.

Ausgewählte chemische Untersuchungsmethoden für die Stahl- und Eisenindustrie. 4., verm. und verb. Aufl. 184 p.

© Springer-Verlag OHG., Berlin; 9May49; AF11855.

I. Springer-Verlag OHG.

AUG 30 1950

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Ausgewählte Erzählungen.

SCHNITZLER, ARTHUR.
Ausgewählte Erzählungen. [Frankfurt am Main] 1950. 588 p. (His Gesammelte werke in Einzelbänden)
© S. Fischer Verlag; 2Nov50; AF0-4518.

I. Fischer (S.) Verlag.

hmp/r

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MAY 16 1951

Ausgewählte Etüden.

© Heinrich Hiob Verlag, Berlin; Heft 1, 5Jul49 (in notice: 1948); Ef21679; Heft 2, 5Jul49; EF21770. SEE

1955 file.

Ausgewählte Etüden für Violine aus Op. 20.

MT272
.K23
op. 20

KAYSER, HEINRICH ERNST, 1815-1888.
(Etudes, violin, op. 20) Ausgewählte Etüden für Violine aus Op. 20; [by] H. E. Kayser, revidiert und mit einer 2. Violinstimme im fast gleichen Schwierigkeitsgrad versehen von Alfred Hornoff. In Partitur. [Score: 2 violins] © on addition of 2nd violin part; Heinrich Hiob Verlag, Berlin; Heft 3, 21Dec49; EF0-1607.

1. Violin---studies and exercises. [I. Hornoff, Georg Alfred, 1902-]

s.l.

Library of Congress
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JUN - 5 1950

Ausgewählte Gedichte aus dem Nachlass von Wilma B— F—

FEDERN, WILMA BAUER.
Ausgewählte Gedichte aus dem Nachlass von Wilma B— F— [Walter Federn, editor] [Forest Hills? N. Y.] c1952. 2 v. in 1.
© Walter Federn; 20Jun52; A69187.

I. Federn, Walter, ed.

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Ausgewählte Kapitel aus der Physik.

KOHLRAUSCH, FRITZ.
Ausgewählte Kapitel aus der Physik; nach Vorlesungen an der Technischen Hochschule in Graz. 1. T.: Mechanik. 2., verb. Aufl. 105 p. illus. © on new foreword; Springer-Verlag, Wien; 20Sep51; AF0-5906.

JAN 28

I. Springer-Verlag.

Library of Congress
Copyright Office

br/r

AUSGEWÄHLTE KAPITEL DER GROSSRAUM-
TRIANGULATION. SEE Instituts für
Angewandte Geodäsie.

Ausgewählte Klavierwerke.

M22
.H15
D6

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works, harpsichord) Ausgewählte Klavierwerke; auch für Cembalo, von Georg Friedrich Händel, hrsg. von Erich Doflein. Selected pieces for piano or harpsichord; [by Georg Friedrich Händel] edited [by Erich Doflein] Mainz, B. Schott's Sohne; New York, Associated Music Publishers. (Edition Schott, 4484) © on compilation, editing & preface; Schott & Co., ltd., London; 26May53; EF0-22187.

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(Continued on next card)

SL

Ausgewählte Klavierwerke.

M22
.H15
D6

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works, harpsichord) Ausgewählte Klavierwerke. EF0-22187. (Card 2)

I. Title. II. Title: Selected pieces for piano or harpsichord.
[III. Doflein, Erich, 1900-]

SL

Library of Congress



Ausgewählte Lieder.

*

M1620
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Songs) Dodici melodie scelte; per canto e pianoforte [by] Ciaikovski, versione ritmica italiana di Adelia Zanon. Ausgewählte Lieder; freier deutscher Text von M. Schätzle. NM: "Italian version." © G. Ricordi & co., Milano; 27Sep54; EF0-30386.

I. Title: Melodie scelte. II. Title: Ausgewählte Lieder. [III. Zanon, Adelia, 1891- IV. Schätzle, M.]

Library of Congress

Ausgewählte Stücke.

M358
.C

CORELLI, ARCANGELO, 1653-1713.
*Ausgewählte Stücke; [by] Arcangelo Corelli, gesetzt von F. J. Giesbert. (Edition Schott, 4101) [Score: 3 recorders] © on editing, arrangements & foreword; Schott & Co., ltd., Mainz; 20Dec50; EF0-7233.

I. Title. [II. Giesbert, Franz Julius, 1896-]

Library of Congress
Copyright Office

MAY 15 1951

Ausgewählte Stücke.

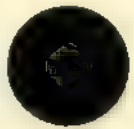
M179
.B2O3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, instrumental) Ausgewählte Stücke; für zwei Melodie-Instrumente und Bass [by] Johann Sebastian Bach, bearb. und hrsg. von Gerd Ochs. (Edition Schott, 4226) [Score: 3 unspecified instruments]
© on arrangement, editing & foreword; Schott & Co., ltd., Mainz; 1Oct51; EF0-12388.

[I. Title. II. Ochs, Gerd, 1903-]

SL

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xM352
xM358
xM363
xM385

Ausgewählte Triostücke.

M318
.C

CORELLI, ARCANGELO, 1653-1713.
*Ausgewählte Triostücke; [by] Arcangelo Corelli, hrsg. Willi Hillemann. (Edition Schott, 3912) [Score (2 alto recorders and piano or harpsichord) and parts]
© on editing & arrangement; Schott & Co., ltd., Mainz; 15Dec50; EF0-7232.

I. Title. [II. Hillemann, Willi]

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Copyright Office

MAY 15 1951

Ausgewählte Werke.

HAUPTMANN, GERHART JOHANN ROBERT.
Ausgewählte Werke; hrsg. von Joseph Gregor. Bd. 4. 477 p.
© C. Bertelsmann Verlag; 15Jan54 (in notice: 1953); AFO-14017.

I. Gregor, Joseph, ed.
II. Bertelsmann (C.) Verlag.

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r/4

Ausgewählte Werke.

HAUPTMANN, GERHART JOHANN ROBERT.
Ausgewählte Werke, Bd. 1. Hrsg. von Joseph Gregor. [Gütersloh, 1952] 415 p.
© on revisions; Verlag C. Bertelsmann; 10Dec52; AF0-10925.

I. Gregor, Joseph, ed.
II. Bertelsmann (C.) Verlag.

Revised.

j/e

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Ausgewählte Werke.

HAUPTMANN, GERHART JOHANN ROBERT.
Ausgewählte Werke. Bd. 2-3.
Neubearb. Ausg. hrsg. von
Joseph Gregor. 2 v.
© C. Bertelsmann Verlag; v. 2,
20Aug53; AFO-13336; v. 3, 20Sep53,
AFO-13337.

I. Gregor, Joseph, ed.
II. Bertelsmann (C.) Verlag.

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Ausgewählte Werke.

STORM, THEODOR.
Ausgewählte Werke. [Kritisch durchgesehene Ausgabe mit Anmerkungen und biographischem Nachwort besorgt von Karl Hoppe] 4 v. © Georg Westermann Verlag, Braunschweig; 14Sep49 (in notice: 1948); AF11633.

I. Hoppe, Karl, ed.
II. Westermann (Georg) Verlag.

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mds/r

MAY - 2 1950

Die ausgewählten Gedichte.

SCHOLZ, WILHELM VON.
Die ausgewählten Gedichte. [Gütersloh, 1953] 79 p. (Das Kleine Buch, Nr. 49)
© Verlag C. Bertelsmann; 20Jan53; AF0-10355.

I. Bertelsmann (C.) Verlag.

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j/nn

Ausgleichsrechnung.

HAPPACH, VOLLRAT.
Ausgleichsrechnung; ein Lehrbuch der Fehlerausgleichung nach der Methode der kleinsten Quadrate in Wissenschaft und Technik. 2. Aufl. 104 p. illus. (Teubners mathematische Leitfäden, Bd. 18) © on additions; B. G. Teubner Verlagsgesellschaft, Leipzig; 2May50; AF0-1961.

I. Teubner (B. G.) Verlagsgesellschaft.

Library of Congress
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JUL 31 1950

jb/r

AUSH, VIOLA.
Synthetic love, a play in three scenes by Viola Austin.[pseud.] © Viola Aush; lc 17Feb50; DU23285.

FEB 24 1950

AUSKUNFTSBUCH FÜR DIE CHEMISCHE INDUSTRIE [von] H. Blücher. 18. Aufl., neubearb. und hrsg. von A. Ernst und L. Neumann. 1386 p. © Walter de Gruyter & Co.; 1Mar54; AF13918.

I. Blücher, Hans.
II. Ernst, Anton, ed.
III. Neumann, Ludwig, ed.
IV. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office



r/b

Ausländische Volkslieder.

M1604
.Z

ZOLL, PAUL, 1907-
(Ausländische Volkslieder) Zwei ausländische Volkslieder; [by] Paul Zoll. (Leuckart Chorblatt, Nr.828-829) [Score: chorus (SSAA)] © F.E.C. Leuckart, München; 1Mar52; EF0-14171.

I. Title: Ausländische Volkslieder.
[II. Title]

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Copyright Office



AUSLANDER, CHARLES OSIAS.
Food cost calculator determines cost per serving. AA210958. SEE Joint Purchasing Corporation.

AUSLANDER, CHARLES OSIAS.
Food cost calculator; determines cost per serving. Device.
© Charles O. Auslander; 1Aug54; A151144.

S

E unpub. 5018

Auslander, Joseph.
In memoriam.

see

Noojin, Willie McNaron.

ge 4-24-46

Auslander, Joseph, 1897-

M1621
.C

CADZOW, DOROTHY, 1916-
A blackbird suddenly; for medium voice and piano, music by Dorothy Cadzow, poem by Joseph Auslander. © Associated Music Publishers, inc., New York; 30Nov49; EP42495.

I. Auslander, Joseph, 1897- lyricist.
II. Title.

Library of Congress
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AUSLANDER, JOSEPH.
Cyclops' eye. © 14May26, A890792.
R112155, 15May53, Joseph
Auslander (A)

Auslander, Joseph. *1

M1533 WAGNER, ROGER.
.W Heritage of freedom; for four-part chorus of mixed voices with piano acc., S.A.T.B., words by Joseph Auslander, music by Roger Wagner. © Carl Fischer, inc., New York; 29Apr48; EP26529.

AUSLANDER, JOSEPH.
The islanders [by] Joseph Auslander and Audrey Wurdemann. [1st ed.] New York, Longmans, Green. 305 p.
© Joseph Auslander & Audrey Wurdemann; 28Feb51; A52793.

I. Wurdemann, Audrey, joint author.

MAR 29 1951

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AUSLANDER, JOSEPH.
My Uncle Jan, a novel, by Joseph Auslander and Audrey Wurdemann. [1st ed.] New York, Longmans, Green. 236 p. © Joseph Auslander & Audrey Wurdemann; 24Mar48; A16634.

I. Wurdemann, Audrey, joint author.

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cg/p

Auslander, Joseph. *1

M2101 MAESCH, LaVAHN, 1904-
.5 Prayer after triumph, for unison
.M chorus and solo voice [by] LaVahn Maesch [words by] Joseph Auslander. © C. C. Birchard & Co., Boston; 10Feb48; EP22853.

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Auslander, Joseph.

PRAYER AFTER TRIUMPH; w Joseph Auslander m Helen Beck Berger © Helen Beck Berger 3Apr52 EU270276

Library of Congress
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AUSLANDER, JOSEPH.
Sunrise trumpets. With an introd.
by Padraic Colum. [Poems]
© 4Apr24, A778725. R82052, 6Jul51,
Joseph Auslander. (A)

SEP 4 1951

Auslander, Joseph.

[RUSSELL, FRANK ALDEN]
Ted Malone's favorite stories. [With lines from poems by Joseph Auslander] 300 p.
© Doubleday & Co., inc., Garden City, N. Y.; 11May50; A43923.

I. Auslander, Joseph.
II. Doubleday and Co., inc.

JUN 19 1950

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Auslander, Joseph.

THERE IS NO DEATH; w Joseph Auslander
m & © Felix R. Labunski 26Jul50
EU210736

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SEP - 6 1950

Auslander, Joseph.

DRAKE, GALEN.
This is Galen Drake. Introd. by Joseph Auslander. [1st ed.] 296 p. © Doubleday & Co., inc., Garden City, N. Y.; 24Mar49; A31089.

I. Auslander, Joseph.
II. Doubleday and Co.

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sma/mg

Auslander, Joseph, lyricist.
Williams, John Augustus. Hail and farewell.

Eu 20771, 5-11-41

AUSLANDER, JOSEPH P.
The winged horse; the story of the poets and their poetry, by Joseph P. Auslander and Frank Ernest Hill. With decorations by Paul Honore, and a bibliography by Theresa West Elmendorf.
© 4Nov27; A1010940. Joseph Auslander (A); 10Nov54; R138755.

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Auslander, Joseph, lyricist.
Chappell, Mrs. C. W. They
kept the faith.

Auslander, Martin.
HUSH-A-BYE; w, m & © Martin Auslander
3Jul50 EU210163



SEP - 8 1950

Ausley, Myrtie E.
YOUR LOVE © w Myrtie E. Ausley
m Ben Patton 2Jan48 EU111948

Ausley, Myrtie E.

YOUR LOVE © w Myrtie E. Ausley m Ben Patton 8Mar48 EU122722

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Ausman, Mae.

THE LETTER THAT BROKE MY HEART m Louis Tobin © w Mae Ausman 28Nov49 EU186377

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Ausmus, Harry Jack.

DON'T EVER GO AWAY; w, m & © Harry
Jack Ausmus, Benny Lou Quinn &
Joseph Norman Henley 26Oct53
EU335661

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DAS AUSNAHMERECHT für die Juden
in den europäischen Ländern,
1933-1945. AA204532. SEE Blau,
Bruno.

MAR 12 1952

Die Ausnutzung elektrisch angetriebener Langtisch-Hobelmaschinen.

KIRCHNER, EGON.

Die Ausnutzung elektrisch angetriebener Langtisch-Hobelmaschinen. Berlin, 1945. 138 p. illus. © Springer-Verlag; 19Oct46 (in notice: 1945); AF11102.

I. Springer-Verlag.

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Auspices - 18 double lectures and 1 single lecture.
Burnell, George Edwin. R8121.

egn 10Feb47

AUSPICES 43-48 inclusive; Instruction 22; Program of righteousness 44-47 inclusive, by George Edwin Burnell. v. 1. © 11Dec22, A696001. R67129, 14Sep50, Genevieve Burnell Forgey (C)

SEP 21 1950

M1630 AUSPLAND, FLORENCE M
.2 Wondering, words & music by Florence
.A Auspland. © Nordyké Publishing Co.,
Hollywood, Calif.; 29Mar48; EP27226.

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Auspland, Florence Mae.

DREAM TILL YOUR DREAMS COME TRUE
© w & m Florence Mae Auspland
15Mar48 EU120750

Auspland, Florence Mae.

WONDERING ©w & m Florence Mae
Auspland 130ct47 EU98042

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Aussannaire, Marcel.

FIESSINGER, NOËL.

Diagnostics pratiques, par Noël Fiessinger, avec la collaboration de M. Albeaux-Fernet, M. Aussannaire [et al.] Préf. du Pr. A. Lemaire. 654 p. illus. © Masson et cie., Paris; 19Mar48; AF7760.

I. Albeaux-Fernet, Michel.
II. Aussannaire, Marcel.
III. Masson et cie.

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Aussannaire, Marcel.

ALBEAUX-FERNET, MICHEL.

Maladies du foie et du pancréas, par M. Albeaux-Fernet, Guy Albot, M. Aussannaire [et al.] 1166 p. illus. (Traité de médecine, t. 8)

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I. Albot, Guy.
II. Aussannaire, Marcel.
III. Masson et cie.

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AUSSANNAIRE, MARCEL.
Maladies du tube digestif et de ses annexes, par M. Aussannaire, M. Ballivet, Ivan Bertrand, P. Castaigne [et al.] 1063 p. illus. (Traité de médecine, t. 7)
© Masson et cie, Paris; 9Apr48; AF7874.

I. Ballivet, Michel. II. Castaigne, Paul. III. Masson et cie.

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AUSSANT, PIERRE.
Ajustements. [At head of title] Bureau d'Etudes et productivité. Paris, 1952.
49 p. illus. © Gauthier-Villars; 15Dec52; AF0-9979.

I. Gauthier-Villars.

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AUSSANT, PIERRE.
Détermination rapide des ressorts.
[At head of title] Bureau d'études et productivité. Paris, 1952. 59 p. illus.
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AUSSANT, PIERRE.
Différentiels mécaniques à engrenages.
78 p. illus. © Gauthier-Villars, Paris;
30Dec50; AF0-4784.

I. Gauthier-Villars.

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AUSSANT, PIERRE.
Métaux [par] P. Montanel [pseud.] 39 p.
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AF0-4709.

I. Gauthier-Villars.

JUL 25 1951

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AUSSANT, PIERRE.
Roulements à billes. Paris, 1951. 47 p. illus. © Gauthier-Villars; 2Dec51; AF0-6847.

I. Gauthier-Villars, Paris.

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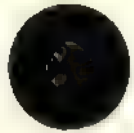


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Ausseill, F.

SONGE IRISE; valse-intermezzo, m F. Ausseill; quintette à cordes, avec piano conducteur. Ptes. © 12Dec21, E526641. R47540, 6May49, René Ausseill (C)

Library of Congress
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Ausseill, François.

RÊVES CREPUSCULAIRES; for orchestra
by François Ausseill; pts. ©
31Dec24, E609551. R95665, 16May52,
René Ausseill (C)

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AUSSENBERG, NASH.
If all of us who work with lumber ... by N. Nash [pseud.] Sheet. © Nash Aussenberg (pen name, N. Nash); 21Dec53; A118437.

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Aussenpolitik und Diplomatie.

PRITTWITZ UND GAFFRON, FRIEDRICH WILHELM VON.
Aussenpolitik und Diplomatie; eine Skizze. München, 1951. 26 p. (Politische Bildung; Schriftenreihe der Hochschule für Politische Wissenschaften, München, Heft 20) © Isar Verlag Dr. Günter Olzog; 1Dec51; AF0-7332.

I. Isar Verlag Dr. Günter Olzog, Munich.

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Aussenputz für Massivwände.

KAUFMANN, FERDINAND.

Aussenputz für Massivwände; Richtlinien und Erläuterungen für die Ausführung. 31 p. illus. © Bauverlag GMBH., Wiesbaden; 1Jun50; AF0-2805.

I. Bauverlag GMBH.

JAN 11 1951
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Aussentüren in Holz und Metall.

HABERER, ALBERT.
Aussentüren in Holz und Metall; ein Fachbuch für Handwerker und Architekten zur Gestaltung aller Arten von Aussentüren [von] Albert Haberer und Karl Eichhorn. Stuttgart [1952] 300 p. illus. © Konradin-Verlag Robert Kohlhammer GmbH.; 5Sep52; AF13198.

I. Eichhorn, Karl, joint author.
II. Konradin-Verlag Robert Kohlhammer GmbH.

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Unit C.

j/mw

Die ausserbiblische Lesung im christlichen Gottesdienst, ihre Vorgeschichte und Geschichte bis zur Zeit Augustins

URNER, HANS.
Die ausserbiblische Lesung im christlichen Gottesdienst, ihre Vorgeschichte und Geschichte bis zur Zeit Augustins. Göttingen, 1952. 80 p. (Veröffentlichungen der Evangelischen Gesellschaft für Liturgieforschung, Heft 6) © Verlagsbuchhandlung Vandenhoeck & Ruprecht; 20Nov52; AF0-10417.

I. Vandenhoeck und Ruprecht.

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Ausserbiblische Worte Jesu.

DIETRICH, ERNST LUDWIG, Bp.
Ausserbiblische Worte Jesu; Grundtext und Übertragung von Ernst Ludwig Dietrich. 64 p. © Hermann Glock Verlag, Wiesbaden; 13Oct50; AF0-3158.

I. Glock (Hermann) Verlag.

JAN - 2 1951

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Aussergerichtliche Vergleichsordnung.

KÜNNE, KARL.
Aussergerichtliche Vergleichsordnung; Richtlinien für die Bearbeitung aussergerichtlicher Vergleiche mit Musterformularen. 5. neubearb. Aufl. 172 p.
© Biederstein Verlag G. m. b. H., München; 9Dec49; AF0-1703.

I. Biederstein Verlag G. m. b. H.

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Ausserlesene ... Instrumental-Music .

M2
.D36

MUFFAT, GEORG, 1645 (ca.)-1704.
(Ausserlesene ... Instrumental-Music) Armonico tributo; 1682 [by] Georg Muffat, bearbeitet von Erich Schenk. (Denkmäler der Tonkunst in Österreich, Bd.89) [Score: string orchestra and realized figured bass]
© Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18May54; EF0-28282.

I. Title. II. Title: Ausserlesene ... Instrumental-Music. [III. Schenk, Erich, 1902-]

Library of Congress

xM1145 2/2

M2
.D36

MUFFAT, GEORG, 1645 (ca.)-1704.
(Ausserlesene ... Instrumental-Music)
Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus; 1701; Concerti grossi, 2. Teil [by] Georg Muffat, bearbeitet von Erich Schenk. (Denkmäler der Tonkunst in Österreich, Bd.89) [Score: concertino (2 violins, violoncello, and figured bass) and concerto grosso (string orchestra and realized figured bass)]
(With his: (Ausserlesene ... Instrumental-

EF0-28282
Library of Congress

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M2
.D36

MUFFAT, GEORG, 1645 (ca.)-1704.
(Ausserlesene ... Instrumental-Music)
Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus.
EF0-28282. (Card 2)

Music) Armonico tributo) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18May54; EF0-28282.

I. Title. II. Title: Ausserlesene ... Instrumental Music. [III. Schenk, Erich, 1902-]

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EINE AUSSERORDENTLICHE Gesandtschaft.
DFO-178. SEE Halbe, Max.

Aussi loin que je sois.

M1356
.B

BARDUGONI, PINO, 1919-
Aussi loin que je sois; rumba-boléro, paroles de André Montval [pseud.] et Roger de Molière, musique de P. Bardugoni et Jonato [pseud.] [Piano-conductor score (orchestra, with words) and parts.
© Publications André Montval, Paris; 15Oct49; EF0-1398.

I. Title. II. Trognée, Georges. [III. Dezabre, André, 1920- IV. Molière, Roger de]

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AUSSTELLUNGS-TAGUNG für chemisches Apparatewesen der Dechema Deutsche Gesellschaft für chemisches Apparatewesen und Europäisches Treffen für Chemische Technik. AIO-2483, AFO-8804. SEE European Convention of Chemical Engineering.

Aus, George, tr.

BERGGRAV, EIVIND JOSEF, Bp.
Man and state; translated from the Norwegian by George Aus. 319 p. © on translation; Muhlenberg Press, Philadelphia; 15May51; A55738.

I. Aus, George, tr.
II. Muhlenberg Press.

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JUN 27 1951

AUS ALTER ZEIT. AFO-10725. SEE
Braak, Ivo, ed. Die Brücke.
Heft 2.

AUS BIEDERMEIER-TAGEN; sieben tänze für die jugend, m Martin Frey; pf.
© 10Oct21, EF12317. R46317, 8Mar49, Elisabeth Frey (W)

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Aus Biedermeier-Tagen.

M30
.F

FREY, MARTIN, 1872-1946.
Aus Biedermeier-Tagen; sieben Tänze für die Jugend für pianoforte, komponiert von Martin Frey. © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig); 10Oct21; EF12317.

I. Title.

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Aus deinen Augen.

M1356 WEISHAAR, HEINZ, 1910-
Aus deinen Augen; Tango, Text und Musik: Heinz Weishaar, Arrangement: Franz Stolzenwald. [Piano-conductor score (orchestra) and parts] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 20Nov53; EF0-25662.

I. Title. [II. Stolzenwald, Franz, 1895-

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Revised
6Jul54

Aus dem Ärmel geschüttelt.

FUSS, KARL, ed.
Aus dem Ärmel geschüttelt; zehn Schock Schüttelreime, gesammelt und hrsg. von Wendelin Überzwerch [pseud.] 61 p. © Engelhornverlag Adolf Spemann; 15Mar54; AFO-14158.

I. Engelhornverlag.

Library of Congress
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Aus dem amerikanischen Erziehungsleben.

KURZ, KARL, educator.

Aus dem amerikanischen Erziehungsleben; Beobachtungen und Anregungen. [1. Aufl.] 157 p. illus. © F. Eilers Verlag, G. m. b. H., Bielefeld; 20Jun50; AF0-2410.

I. Eilers (F.) Verlag G.m.b.H.

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Aus dem Cherchemidi.

EPTING, KARL.
Aus dem Cherchemidi; Pariser Aufzeichnungen, 1947-1949. 132 p.
© Verlag Bonner Universitäts-Buchdruckerei Gebr. Scheur G. m. b. H.; 9Jul53; AFO-11677.

I. Bonner Universitäts-Buchdruckerei Gebr. Scheur G. m. b. H.

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bj/i

Aus dem Gerichtssaal.

THOMAS, KARL WALTER.
Aus dem Gerichtssaal. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V. Die Illus. zeichnete Hilde Töpfer] 47 p. (Unsere Schule. Reihe D: Arbeitsbücher für die Oberstufe, Nr. 11)
© F. Eilers Verlag G. m. b. H., Bielefeld; 1Apr50; AF0-1861.

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I. Töpfer, Hilde, illus.
II. Arbeitsgemeinschaft "Bremer Schule" e. V. III. Eilers (F.) Verlag G. m. b. H.

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mds/r

Aus dem Jugenlande.

M25
.K

KRENTZLIN, RICHARD, 1864-
Aus dem Jugendlande; zehn Charakterstücke für Klavier zu zwei Händen, von Richard Krentzlin. (Edition Schott, 3960) [For piano] © Schott & Co., ltd., Mainz; 1Dec50; EF0-6870.

I. Title.

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Aus dem Leben der Bienen.

FRISCH, KARL VON.
Aus dem Leben der Bienen. 4. neubearb. und ergänzte Aufl. 196 p. illus.
© Springer-Verlag OHG, Wien; 17Sep48; AF11560.

I. Springer-Verlag OHG.

mds/r 1950

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FRISCH, KARL VON.
Aus dem Leben der Bienen. 5., neubearb. und ergänzte Aufl. Berlin, 1953. 159 p. illus. (Verständliche Wissenschaft, 1. Bd.)
© on revisions; Springer-Verlag OHG.; 11Mar53; AF0-10657.

I. Springer-Verlag OHG., Berlin.

Library of Congress
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Aus dem leben des waldschrat, op. 14, no. 1-5; fantastische suite, Hugo Becker; violoncell allein. © 21Feb19; E545335. R9621; 6Feb47; Hans Becker (C) & Erich Becker (C), Merano, Italy.

Aus dem Leben eines Deutsch-Amerikaners.

BIERWIRTH, HEINRICH CONRAD.
Aus dem Leben eines Deutsch-Amerikaners. [Selbst-biographie, hrsg. von William Guild Howard und Henry Harmon Stevens] 103 p.
© The Register Press, Yarmouth Port, Mass.; 26Dec47; A20564.

I. Howard, William Guild, ed. II. Stevens, Henry Harmon, joint ed. III. The Register Press. (1)

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AUS DEM ORIENT, op. 19; pf. © 30Nov21, EF12968. R47415, 3May49, Tibor von Kazacsay (A)

Aus dem Orient.

M24
.K23
op. 19

KAZACSAY, TIBOR VON.
Aus dem Orient; [by] Tibor von Kazacsay. Op. 19 © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig); 30Nov21; EF12968. For piano.

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Aus dem Walde klingt es dumpf.

M1735
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ZACHARIAS, HELMUT, 1920-
Pique ist Trumpf; [or] Aus dem Walde klingt es dumpf; Worte: Walter Rothenburg, Musik: Helmut Zacharias. © Peter Schaeffers Musikverlag G.m.b.H., Berlin; 15Sep52; EF0-18334.

I. Title. II. Title: Aus dem Walde klingt es dumpf.. [III. Rothenburg, Walter R., 1889-]

Library of Congress
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Aus dem westöstlichen Divan.

M1621
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STRAUSS, RICHARD, 1864-1949.
Aus dem westöstlichen Divan; [by] Richard Strauss. © Boosey & Co., ltd., London; 19Jul49; on rev. version; EF-088. For voice and piano.

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Aus dem Wirken.

STEINER, MARIE (VON SIVERS)

Aus dem Wirken von Marie Steiner; gesammelte Aufsätze, mit Beiträgen von Rudolf Steiner, hrsg. von der Rudolf Steiner-Nachlassverwaltung durch Edwin Froböse. Dornach, 1951. 92 p. illus. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung; 21Dec51; AF0-7153.

I. Steiner (Rudolf) Nachlassverwaltung.

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Aus den Anfängen der Psychoanalyse.

FREUD, SIGMUND.
Aus den Anfängen der Psychoanalyse; Briefe an Wilhelm Fliess, Abhandlungen und Notizen aus den Jahren 1887-1902. [Principal editor: Anna Freud] 477 p. illus. © Imago Pub. Co. ltd., London; 26May50; AF0-2387.

I. Fliess, Wilhelm.
II. Freud, Anna, ed.
III. Imago Publishing Co. ltd.

OCT 31 1950

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mds/r

Aus den Augen, aus dem Sinn.

M1735
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SCHRÖDER, FRIEDRICH, 1910-
Aus den Augen, aus dem Sinn; Text: H. F. Beckmann, Musik: Friedrich Schröder.
© Michael Jary-Produktion, Hamburg.
15Mar54; EF0-27577.

I. Title. [II. Beckmann, Hans Fritz, 1909-]

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Aus den Inhalten der esoterischen Schule.

STEINER, RUDOLF.
Aus den Inhalten der esoterischen Schule, Heft 3. Dornach, 1951. 62 p. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung; 27Nov51; AF0-7140.

I. Steiner (Rudolf) Nachlassverwaltung.

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Aus den Lebensbüchern, eine Auswahl.

CAROSSA, HANS.
Aus den Lebensbüchern, eine Auswahl; mit einem Nachwort von Albrecht Goes. 79 p. © Reclam-Verlag G.m.b.h.; 15Mar53; AFO-11484.

I. Reclam-Verlag G.m.b.H.

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Aus den Schweizer bergen.

Spyri, Johanna (Heusser) 1827-1901.
... Aus den Schweizer bergen, geschichten für kinder und auch für solche, welche die kinder lieb haben; mit 30 illustrationen von Vreni Zingg. Zürich, Rascher, 1946 [i.e. 1945]
4 p. l., 254 p. illus. 22cm.

At head of title: Johanna Spyri.
"Copyright 1946."
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Spyri, Johanna (Heusser) 1827-1901. ...
Aus den Schweizer bergen ..., 1946 [i.e. 1945] (Card 2)

Contents.--1. In Hinterwald.-2. Die elfe von Intra.-3. Vom fröhlichen Heribli.

Pub. 17Nov45; lc 31Oct46; Rascher & cie. a.-g.; AF5182.

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Aus der Heimat.

MIEGEL, AGNES.
Aus der Heimat, Geschichten und Bilder. 332 p. © Eugen Diederichs Verlag; 3Nov54; AFO-15950.

I. Diederichs (Eugen) Verlag.

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AUS der Jugendzeit. AFO-9135. SEE
Hofbauer, Elfriede.

AUS der Luft gegriffen. DU30143. SEE
Broch de Rothermann, H. F.

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AUS der Luft gegriffen. SEE ALSO Brooh
de Rothermann, H. F. Short circuit.
DU30142.

MAR 14 1952

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STEFFEN, ALBERT.

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Dornach [1951] 390 p. © Verlag für Schöne Wissenschaften; 9Nov51; AF12695.

I. Verlag für Schöne Wissenschaften, Dornach

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Aus der Praxis der Baumwollspinnerei und-zwirnerei.

BLASCHKE, KARL.

Aus der Praxis der Baumwollspinnerei und -zwirnerei. 480 p.

© Konradin-Verlag Robert Kohlhammer GmbH.; 20Oct53; AFO-13539.

I. Konradin-Verlag Robert Kohlhammer GmbH.

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Aus der Tiefe rufe ich.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Aus der Tiefe rufe ich, S.745) Out of the depths; [by] J. S. Bach, organ chorale prelude, transcribed for piano solo by Edward Krish. 1s.6d. NM: arrangement.
© Oxford University Press, London; 25Mar54; EF0-25954.

I. Title. II. Title: Aus der Tiefe rufe ich.
[III. Krish, Edward, 1902-]

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Aus der Tiefe rufe ich.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Forty days and forty nights.
(Aus der Tiefe rufe ich) [By] Bach, arr. by Harvey Gaul. © Volkwein Bros., inc., Pittsburgh; on arrangement; 9May47; EP14312. Score (violin 1-2, viola, violoncello and double-bass) and parts.

I. Gaul, Harvey Bartlett, 1881-1945, arr. II. Title. III. Title: Aus der Tiefe rufe ich.

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Aus der Traube in die Tonne.

M1594
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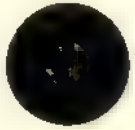
LISSMANN, KURT, 1902-

Aus der Traube in die Tonne; [Text:] Theobald Kerner, aus den Radsliedern [Musik:] Kurt Lissmann. [Score: TTBB]

© P. J. Tonger Musikverlag, Rodenkirchen b. Köln; 25Nov53; EF0-26932.

I. Title. [II. Kern, Theobald, 1817-1907]

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Aus der Urzeit des Luftschiffs.

TREICHLINGER, WILHELM MICHAEL, ed. and tr.
Aus der Urzeit des Luftschiffs, eine Sammlung. 111 p. © Pan-Verlag, Zürich; 29Nov50 (in notice: 1951); AF0-3548.

I. Pan-Verlag.

FEB 21 1951
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Aus dér Welt des Schienenstranges.

WÖCKEL, FERDINAND.
Aus der Welt des Schienenstranges; ein Buch von der Eisenbahn. Kevelaer [1952] 302 p. illus. © Verlag Butzon & Bercker; 1Nov52; AF0-9480.

I. Butzon und Bercker G.m.b.H.

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Aus der Werkstatt.

SPITTELER, CARL.
Aus der Werkstatt. [Hrsg. von Werner Stauffacher] 607 p. illus. (His Gesammelte Werke, 9. Bd.)
© Artemis Verlags A. G., Zürich; 24Mar50; AF0-1482.

I. Stauffacher, Werner, ed.
II. Artemis Verlags A. G.

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Aus der Werkstatt eines Erziehers.

LEHRL, JOSEF.
Aus der Werkstatt eines Erziehers; gesammelte Aufsätze. 194 p.
© Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 11Jun54; AFO-15319.

I. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.

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r/l

Aust, Janith A

Until you went away.

Melody and chord symbols.

© 12-10-45; J. A. Aust,

Los Angeles; EU 18179.

AUSTALON, a vinyl-ethenoid resin, mico-injection process. SEE Austenal Laboratories, inc. KK31336.

AUSTAN, Joseph, author. SEE
Osborne Company.
Dependable. JU4804.

M1630.2
.A

Austbo, Tressa.

Come dream with me ... words by Tressa Austbo, music by Tressa and M. O. Austbo.

© 20Jul46; composer, Blackwell, Okl.; EP10107.

For voice and piano.

I. Austo, M. O., joint composer. II. Title.

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Music Cat.

Austead, Felix.

SKY HIGH; selection, m Harry Rosenthal, Owen Murphy & Felix Austead, piano arr. H. M. Higgs. © on arr., 22Jun25, E614945. R96728, 24Jun52, Harms, inc. (PWH of H. M. Higgs)

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AUSTED, FELIX I., pseud. SEE
Costello, Billy,
Howard, Dick &
Ives, Wally.

R122567

Austead, I. Felix.

RUB OFF YOUR WRINKLES WITH A SMILE; w I. Felix Austead, m Glad Knowtz [pseud. of Edna Tobias] © 4May23, E562043. R62038, 8May50, Edna Tobias (A)

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Austel, Charles.

LOVE m Louis Tobin © w Charles Austel 13Jan48 EU111842

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Austell, Injun.

GUMBO YA-YA; w & m Injun Austell &
Jimmy Tyler © Pine Ridge Music, inc.
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Austell, Injum, lyricist.
Edwards, Danny Ray. I guess I won't try any more.

Austell, Injun, 1915- lyricist.
Edwards, Danny Ray. Now I know.

Austell, Injun.

RETURN MY BROKEN HEART; w, m & ©
Rigsby Durwood Hendon & Injun
Austell 11May53 EU315659

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Austen, Jane, 1775-1817.
... Catherine Morland (Northanger abbey) roman, traduit par Felix Fénéon. [Paris] Gallimard [1946]
3 p. ℓ., [9]-253 p., 1 ℓ. 19cm.
(Les Classiques anglais)

© 1Apr46; Librairie Gallimard; AF1598.

I. Fénéon, Felix, 1863- tr.
II. Title.

AUSTEN, JANE.
Complete novels. Introd. by Amy Loveman; illustrated by Warren Chappell. 2 v.
© on introd. & illus.; Random House, inc., New York; 8Nov50; A49605.

I. Loveman, Amy.
II. Chappell, Warren, illus.
III. Random House, inc.

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Austen, Jane.

Macnamara, Margaret.

Elizabeth refuses; a miniature comedy from Jane Austen's "Pride and prejudice." Shaped to play in five-and-twenty minutes, on a stage lacking front curtain and scenery. 2nd ed. rev. London, J. Williams; Boston, Baker International Play Bureau, 1947 [°1926]

20 p. 22 cm. ([Williams] acting edition, no. 29)

I. Austen, Jane, 1775–1817. Pride and prejudice. II. Title.

PR6025.A315E55 1947 822.91 47–28786*

© Joseph Williams, ltd., London; 16Jul47; DP9730.

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AUSTEN, Jane, 1775-1817.
Emma. <u>See</u> Reynal, Elizabeth Young.

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ALDINGTON, RICHARD.
Jane Austen. Pasadena, Calif., Ampersand Press. 16 p. illus. © Richard Aldington; 20Dec48; A29824.

I. Austen, Jane.

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JENKINS, ELIZABETH.
Jane Austen. New York, Pellegrini & Cudahy. 410 p. illus. © Elizabeth Jenkins; 24Oct49; A38683. (Pub. abroad 1948; AI-24407)

1. Austen, Jane.

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Austin, Jane.

KAYE-SMITH, SHEILA.
More about Jane Austen, by Sheila Kaye-Smith and G. B. Stern. [1st ed.] New York, Harper. 270 p. © Sheila Kaye-Smith Fry & G. B. Stern; 24Aug49; A35321.

I. Austin, Jane.
II. Stern, Gladys Bronwyn.

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Northanger Abbey. [Designed by E. Marein; illustrated by A. Saris] [New York, 1949] 243 p. © on art work; Doric Books; 8Dec49 (in notice: 1950); A40958.

I. Marein, Edmund.
II. Saris, Anthony, illus.
III. Doric Books.

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Constance.

DEC - 5 1950

AUSTEN, JANE.
Orgueil et préjugés. Traduit de l'anglais par Luce Clarence.
221 p. © Librairie Jules Tallandier; 30Mar54; AFO-14759.

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BECKER, MAY (LAMBERTON)
Presenting Miss Jane Austen; illustrated by Edward Price. New York [1952]
204 p. © Dodd, Mead & Co., inc.; 12Mar52; A64987.

I. Austen, Jane.
II. Dodd, Mead and Company, inc., New York.

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Pride and prejudice, by Jane Austen, illustrated by Edgard Cirlin, with an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

435, [1] p. col. front., illus., col. plates. 22cm. (*Half-title:* Rainbow classics)

© matter other than text, 25Aug46; publisher, Cleveland; A5484.

1. Cirlin, Edgard, 1913– illus. II. Title.

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Library of Congress PZ3.A93Pr 50

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... Pride and prejudice, by Jane Austen, adapted by Mabel Dodge Holmes ... edited by Grace A. Benscoter ... New York, College entrance book company [1946]

xi, 276 p. front., illus. 19½cm. (CEBCO classics for enjoyment)

© 7-3-46; 2c 7-11-46; College entrance book co., inc., New York; A 3532.

I. Holmes, Mabel Dodge, 1883– II. Benscoter, Grace A., ed. III. Title.

46–19197

Library of Congress PZ3.A93Pr 49

[3]

IV. College entrance book company, inc., New York, claimant.

AUSTEN, JANE.
Pride and prejudice; ed. by. W. Somerset Maugham; illus. by Douglas Gorsline. [1st ed.] Philadelphia, J. C. Winston Co. [1949] 326 p. © W. Somerset Maugham; on introd.; A31675. © The John C. Winston Co; on illus.; A31676; 4Apr49.

I. Maugham, William Somerset, ed.
II. Gorsline, Douglas, illus.
III. Winston (John C.) Co.

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Pride and prejudice; with an introd. by Louis Kronenberger. 364 p. (Harper's modern classics) © on introd.; Harper & Bros., New York; 15Feb50; A41053.

I. Kronenberger, Louis.
II. Harper and Brothers.

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Pride and prejudice [and] Sense and sensibility. Introd. by David Daiches. New York, Modern Library. 632 p. (Modern Library college editions, T1) © on introd. & bibliography; Random House, inc.; 24Aug50; A47673.

I. Daiches, David.
II. Random House, inc.

OCT 23 1950

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Pride and prejudice. Introduction by William Dean Howells. The modern student's library.

(c) 29Mar18, A492812. R2575, 28Mar46; Charles Scribner's sons (PWH) New York.

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Pride and prejudice; introd. by Robert Daniel. New York, Rinehart. 376 p. (Rinehart editions, 22) © Robert Daniel; 20May49; on introd.; A33009.

I. Daniel, Robert.

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AUSTEN, JANE.
Pride and prejudice; adapted by Ollie Depew, edited by Herbert Spencer Robinson. 325 p. illus. © Globe Book Co., New York; 13Feb51; A53073.

I. Depew, Ollie.
II. Globe Book Co., inc.

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ma/r

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Austen, Jane.
Pride and prejudice, source title.

See

Macnamara, Margaret.
I have five daughters. D pub. 7225.

AUSTEN, Jane.
Sense and sensibility. DP21062. SEE
Antony, Jonquil.

AUSTEN, Jane.
Sense and sensibility. DP16431. SEE
Martens, Anne (Coulter)

AUSTEN, Jane. SEE
Love; Friendship; and other early works. R60509.

APR 20 1961

Austen, John, illus.

Bennett, Arnold, 1867–1931.

The old wives' tale, by Arnold Bennett, with an introduction by Frank Swinnerton and a preface by the author, illustrated by John Austen. New York, The Heritage press [1947]

xxx, 729 p. illus., col. plates. 26cm.

"Copyright, 1940."

I. Swinnerton, Frank Arthur, 1884– II. Austen, John, illus. III. Title.

[*Full name:* Enoch Arnold Bennett]

PR6003.E6O4 1947 47–4965

Pub. introd. & illus., 15Apr47; © George Macy companies, inc., New York; A12562.

Library of Congress [3]

AUSTEN, NANCY VIRGINIA, joint author.
With Taro and Hana in Japan. SEE
Sugimoto, Etsu (Inagaki)

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Now heaven is mine.

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Pastori, Charles Michael, 1919-

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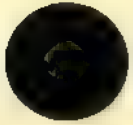


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I. Committee on Continuing Legal Education.
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*Map of Williston Basin within the United States. map 106 x 123 cm. Scale ca. 1:1,000,000. Blue line print. © Dabney A. Austin, d.b.a. D. A. Austin Co., Fort Worth; 6Oct51; F10717.

1. UNITED STATES, Northwestern.

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Austin, David.

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Tierney, Gerard Leo, 1933-

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[III. Austin, Doris Sherrel. IV. Moody, Philip. V. Halmy, Louis, 1911-]

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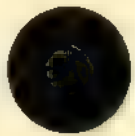
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.A Say yes to the will of God; words by Lillian Maddox, music by Dorothy Austin, arr. by Kenneth Morris. Toledo, Austin's Music Room. 20¢ © Dorothy Austin; 16Oct52; EP66471.

I. Title. [II. Maddox, Lillian. III. Morris, Kenneth, 1917-]

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Barnes-
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The Shakespeare tour: from London to Warwick, Stratford and Oxford. London, J. C. Henderson [1953] 89 p. illus. (Master guides) © Edward William Austin; 14Apr53; 1c 14May53, 1c 24Jun53; AI0-3294.

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Chanslor, Hal. Until you came along.

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The potter's shop, by Alice Glen [pseud.] Decorations by Iris Johnson. Washington [1952] 94 p. © Review and Herald Pub. Association; 7Aug52; A69196.

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GARLAND, JOSEPH.
The story of medicine; illus. by Erwin H. Austin. Boston, Houghton Mifflin Co. 258 p. © Joseph Garland; 26Apr49; A32294.

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AUSTIN, ETHEL MILDRED BRITTEN.
The drum. R81856. SEE Austin,
Frederick Britten.

AUG 30 1951

Austin, Ethel Mildred (King) Britten, ed.

LAUGHLIN, CLARA ELIZABETH.
So you're going to England! 2d rev. ed., prepared by E. Mildred Britten Austin. Boston, Houghton Mifflin Co. 680 p. illus. © Mary Clara Laughlin & Betty Laughlin Sweeney; 29Apr48; on revisions & additions; A23718.

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Catts, Frances Austin, 1914-

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AUSTIN, FRANK EUGENE.

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Austin, Frank Eugene, 1873.

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Transformers, principles and applications [by] Carl H. Dunlap, W. A. Siefert [and] Frank E. Austin. Chicago, 1947.

viii, 277 p. illus. 22 cm. (American Technical Society. Electrical series)

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1. Electric transformers. I. Siefert, William Alfred, 1898– II. Austin, Frank Eugene, 1873–

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.A Orpheus; song, the words by Shakespeare set to music by Frederic Austin. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 17May49; EF13336.

I. Title.

Austin, Frederic.

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Austin, Frederic.

POLLY; 2d pt. of The beggar's opera, Gay, m composed & arr.; pf. 1. Solo.- 2. Selection. © 23May23, 16Feb23; E566823, 557099. R65596, 65564; 1Aug50; Frederic Austin (A of m & arrangement)

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SELECTION, from Polly; m Frederic Austin, arr. Sydney Baynes; orch. © 27Mar23, E557652. R65575, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C)

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I. Title. [II. Thiman, Eric Harding, 1900-]

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AUSTIN, FREDERIC, 1872-
The twelve days of Christmas; traditional song, arr., with piano acc., by Frederic Austin, S. A. version by Eric H. Thiman. (Two part songs, 333) 10d. © Novello & Co, ltd., London; 3Sep54; EF0-29863.

I. Title. [II. Thiman, Eric Harding, 1900-]

Library of Congress



xM2074.2

M2075
.A

AUSTIN, FREDERIC, 1872-
The twelve days of Christmas; traditional song, arr. with piano acc., by Frederic Austin, S.S.A. version by Eric H. Thiman. (Trios and quartets for female or boys' voices, 607) 1s.Od. © Novello & Co., ltd., London; 3Sep54; EF0-29864.

I. Title. [II. Thiman, Eric Harding, 1900-]

Library of Congress



xM2074.3

Austin, Frederic.

WALTZ; on themes from the music to The insect play; pf. © 14May23, E566287. R66360, 25Aug50, Frederic Austin (A)

OCT 5 - 1950

Austin, Frederic.

THE WAY OF THE WORLD; song & dance.
© 29Apr24, E592363. R78700, 9May51,
Frederic Austin (A)

Library of Congress
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JUL 6 1951

Austin, Frederic.

WHERE SHALL THE LOVER REST; w Sir Walter Scott, m Frederic Austin; mixed chorus. © 30Apr26, E639281. R112419, 11May53, Richard Austin (C)

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Austin, Frederic.

WHO CAN LIVE IN HEART SO GLAD; w Nicolas Breton, m Frederic Austin; mixed chorus. © 30Apr26, E639280. R112418, 11May53, Richard Austin (C)

Library of Congress
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AUSTIN, FREDERICK, d.b.a. THE AUSTIN LAKE MAPS COMPANY. SEE Austin Lake Maps Company.

AUSTIN, FREDERICK BRITTEN.

The drum. (In Red book magazine, Sept. 1923) © 23Aug23, B583934. R81856, 6Aug51, Ethel Mildred Britten Austin (W)

AUG 30 1951

AUSTIN, Gates, pseud. SEE Gates, Chester M.

Austin, Gene.

ABIE'S IRISH NOSE; w & m Gene Austin.
© 15Jul25, E622969. R99051, 2Sep52,
Gene Austin (A)

V

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Copyright Office

Austin, Gene.

ALL THAT YOU LEFT ME WERE TWO EMPTY ARMS; w & m Gene Austin & Buddy Doyle. © 31Dec26; E656738. Gene Austin & Buddy Doyle (A's); 14Apr54; R129364.

Library of Congress
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Austin, Gene.

ALL THAT YOU LEFT ME WERE TWO EMPTY ARMS; w & m Gene Austin & Buddy Doyle. © 31Dec26; E656738. Gene Austin (A); 4Jan54; R123224.

Library of Congress
Copyright Office

M1508 AUSTIN, GENE.
(Bad boy) Dream on, little plowboy; words and music by Gene Austin, featured in the production Bad boy. © Leo Feist, inc., New York; 10Feb49; EP35505.

I. Title. II. Title: Bad boy.

xM1508.9

Library of Congress
Copyright Office

Austin, Gene.

CHARLESTON CHARLEY, w & m G. Austin, Emmet O'Hara & Irving Mills. © 9Nov24, E603050. R85828, 9Nov51, Gene Austin (A)

DEC 14 1951

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AUSTIN, GENE.
Dream on, little plowboy. See his Bad boy.

xM

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Copyright Office



Austin, Gene.

THE GAMBLER'S SWEETHEART; w & m Gene Austin & Willie Raskin. © 10Mar26, E635094. R108602, 11Mar53, Gene Austin (A)

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Austin, Gene.

GAMBLER'S SWEETHEART; w & m Willie Raskin & Gene Austin. © 10Mar26, E635094. R109731, 6Apr53, Rose Raskin (W)

Library of Congress
Copyright Office

AUSTIN, GENE.
Green country. [1st ed.] Garden City, N. Y., Doubleday, 1953.
191 p. (A Double D western)
© Gene Austin; 25Jun53; A97061.

Library of Congress
Copyright Office



J/s

Austin, Gene.

HOW COME YOU DO ME LIKE YOU DO? w & m G. Austin & Roy Bergere. © 31Mar24, E587204. R76332, 2Apr51, Gene Austin (A)

JUN 21 1951

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Copyright Office

Austin, Gene.

HOW'D YA LIKE TO MEET ME IN THE MOON-
LIGHT; w Gene Austin & Sam Coslow, m
Maceo Pinkard. © 18Jun26, E642513.
R113519, 18Jun53, Gene Austin (A)

Library of Congress
Copyright Office

Austin, Gene.

HOW'D YA LIKE TO MEET ME IN THE MOON-
LIGHT; w Gene Austin & Sam Coslow, m
Maceo Pinkard. © 2Aug26, E644771.
R115412, 3Aug53, Gene Austin (A)

Library of Congress

Austin, Gene.

HOW'D YA LIKE TO MEET ME IN THE MOON-
LIGHT; w Gene Austin & Sam Coslow,
m Maceo Pinkard. © 2Aug26; E644771.
Sam Coslow (A); 8Jan54; R123654.

Library of Congress
Copyright Office

Austin, Gene.

I HAD A GOOD GAL BUT THE FOOL LAID DOWN AND DIED; w & m G. Austin & Roy Bergere. © 9May24, E588205. R78299, 10May51, Gene Austin (A)

Library of Congress
Copyright Office

JUL 6 1951

Austin, Gene.

I HAD A SWEET MAMMA, BUT SHE'S TURNED SOUR NOW; w & m Gene Austin, Charles Bates & Rubey Cowan, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 25Jun25, E622072. R97041, 3Jul52, Gene Austin (A)

Library of Congress
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Austin, Gene.

I HAD A SWEET MAMMA BUT SHE'S TURNED SOUR NOW; w & m Gene Austin, Chas. Bates & Rubey Cowan. © 25Jun25, E622072. R113419, 18Jun53, Gene Austin & Rubey Cowan (A's)

Library of Congress
Copyright Office

Austin, Gene.
I WONDER WHY I LOVE YOU; w & m Herman Ruby, Dave Dreyer & Gene Austin. © 24Jul25, E619941. R97749, 24Jul52, Herman Ruby (A)

Library of Congress
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Austin, Gene.

I WONDER WHY I LOVE YOU; w & m Herman Ruby, Dave Dreyer & Gene Austin. © 24Jul25, E619941. R97750, 24Jul52, Gene Austin (A)

Library of Congress
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Austin, Gene.

I'M GOING WHERE THE CLIMATE FITS MY CLOTHES; w & m G. Austin & Roy Bergere. © 21Jul24, E594117. R81382, 23Jul51, Gene Austin (A)

AUG 23 1951

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Austin, Gene.

JUST ABOUT SUNDOWN; w & m G. Austin & Roy Bergere. © 9May24, E588204. R78298, 10May51, Gene Austin (A)

JUL 6 1951

Library of Congress
Copyright Office

Austin, Gene.

M1630 SHERRELL, PONY.
.2 Keep a-knockin', but you can't
.S come in; words and music by Gene
Austin and Pony Sherrell. © Leo
Feist, inc., New York; 6Aug48;
EP29177.

I. Austin, Gene, joint composer. II.
Title.

Library of Congress
Copyright Office

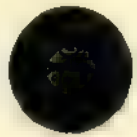
Austin, Gene.

M1630
.2
.W

WOOTEN, LAWRENCE.
The knock song; I hear you knockin', words and music by Gene Austin and Lawrence Wooten. © Paramount Music Corp., New York; 3Nov49; on new version; EP41717.

I. Austin, Gene, joint composer. II. Title. III. Title: I hear you knockin'.

Library of Congress
Copyright Office



Austin, Gene. *1

M1380 SHILKRET, NATHANIEL.
.S The lonesome road; words by Gene Austin, music by Nathaniel Shilkret [arr. by George N. Terry] Simplified piano solo with large notes and words. © Paramount Music Corp., New York; 31Mar48; on arrangement; EP25138.

Austin, Gene.

THE LONESOME ROAD; w Gene Austin, m Nathaniel Shilkret. © 30Sep27; E674432. Gene Austin (A); 30Sep54; R136560.

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Austin, Gene.

THE LONESOME ROAD; w Gene Austin, m Nathaniel Shilkret. © 30Sep27; E674432. Gene Austin (A); 10ct54; R136543.

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Austin, Gene.

THE LONESOME ROAD; w Gene Austin, m Nathaniel Shilkret. © 30Sep27; E674432. Nat Shilkret (A); 30Sep54; R136559.

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M1630 AUSTIN, GENE.
.2 Oh, these lonely nights; by Gene Austin.
.A [For voice and piano] © Milene Music, Nashville; 5Feb53; EP69473.

I. Title.

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AUSTIN, GENE.

The secret brand. [1st ed.] Garden City, N. Y., Doubleday, 1953. 189 p. (A Double D western) © Gene Austin; 22Jan53; A76421.

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j/e

Austin, Gene.

TELL ME IF YOU WANT SOMEBODY ELSE, 'CAUSE SOMEBODY ELSE WANTS ME; w & m G. Austin, Roy Bergere, Sammy Mann & Rubey Cowan. © 31Mar24, E587205. R76333, 2Apr51, Gene Austin (A)

JUN 21 1951

Library of Congress
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Austin, Gene.

A THOUSAND MILES FROM HERE; w & m G. Austin & Roy Bergere. © 9May24, E588203. R78297, 10May51, Gene Austin (A)

JUL 6 1951

Library of Congress
Copyright Office



Austin, Gene.

THE VOICE OF THE SOUTHLAND KEEPS CALLIN' ME HOME; w & m Gene Austin, M. L. Blumenthal & Ted Koehler, arr. Rube Bennett. © 15Nov27; E678901. Gene Austin (A); 15Nov54; R139048.

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Austin, Gene.

THE VOICE OF THE SOUTHLAND KEEPS CALLIN' ME HOME; w & m Gene Austin, M. L. Blumenthal & Ted Koehler, arr. Rube Bennett. © 15Nov27; E678901. Ted Koehler (A); 15Nov54; R139049.

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Austin, Gene.

THE VOICE OF THE SOUTHLAND KEEPS CALLING ME HOME; w & m Gene Austin, M. L. Blumenthal & Ted Koehler. © 130ct27; E678052. Gene Austin (A); 130ct54; R137290.

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Austin, Gene.

THE VOICE OF THE SOUTHLAND KEEPS CALLING ME HOME; w & m Gene Austin, M. L. Blumenthal & Ted Koehler. © 130ct27; E678052. Ted Koehler (A); 130ct54; R137291.

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Austin, Gene.

WANTED, SOMEONE TO LOVE; w & m G. Austin, Irving Mills & Jimmy McHugh. © 19Sep24, E602075. R83340, 19Sep51, Gene Austin (A)

OCT 11 1951

Library of Congress
Copyright Office



Austin, Gene.

WHAT MAKES ME LOVE YOU LIKE I DO? w
& m Herman Ruby, Dave Dreyer &
Gene Austin. © 28May25, E618302.
R95139, 28May52, Gene Austin (A)

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Austin, Gene.
WHAT MAKES ME LOVE YOU LIKE I DO? w & m Herman Ruby, Dave Dreyer & Gene Austin. © 28May25, E618302.
R95138, 28May52, Herman Ruby (A)

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Austin, Gene.

WHAT MAKES ME LOVE YOU LIKE I DO? w & m Herman Ruby, Dave Dreyer & Gene Austin. © 28May25, E618302. R95749, 29May52, Herman Ruby, Dave Dreyer & Gene Austin (A's)

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Austin, Gene.

WHAT MAKES ME LOVE YOU LIKE I DO?
w & m Herman Ruby, Dave Dreyer &
Gene Austin. © 11Dec25, E629222.
R103755, 11Dec52, Herman Ruby (A)

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Austin, Gene.

WHAT MAKES ME LOVE YOU LIKE I DO?
w & m Herman Ruby, Dave Dreyer &
Gene Austin. © 11Dec25, E629222.
R103991, 12Dec52, Herman Ruby,
Dave Dreyer & Gene Austin (A's)

Library of Congress
Copyright Office

Austin, Gene.
When I meditate; w & m Gene Austin & Irvin Rose. © Viking music corp., New York; 21Apr47; EU49459.

Library of Congress
Copyright Office

Austin, Gene.

WHEN MY SUGAR WALKS DOWN THE STREET, ALL THE LITTLE BIRDIES GO TWEET-TWEET-TWEET; w & m Gene Austin, Jimmy McHugh & Irving Mills. © 31Dec24, E606547. R88024, 2Jan52, Gene Austin (A)

MAR - 4 1952

Library of Congress
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Austin, Gene.

WHEN THE MOON SHINES DOWN UPON THE MOUNTAIN; w & m Gene Austin. © 4Nov27; E675257. Gene Austin (A); 4Nov54; R138567.

Library of Congress
Copyright Office

Austin, Gene.

WHEN THE MOON SHINES DOWN UPON THE MOUNTAIN; w & m Gene Austin. © 17Sep27; E671425. Gene Austin (A); 17Sep54; R135963.

Library of Congress
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Austin, Gene.

WHEN THE MOON SHINES DOWN UPON THE MOUNTAIN; w & m Gene Austin. © 10Mar26, E635097. R108605, 11Mar53, Gene Austin (A)

Library of Congress
Copyright Office

Austin, Gene.

WHY DO YOU TELL ME YOU LOVE ME WHEN
YOU DON'T MEAN A WORD YOU SAY;
w & m Gene Austin & Clover Shook,
ukulele arr. Geo. Dyer. ©
26Sep27; E674411. Gene Austin (A);
27Sep54; R136366.

Library of Congress
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Austin, Gene.

You're gonna cause me trouble;
w & m Gene Austin. © Viking
music corp., New York; 15Mar47;
EU67537.

Library of Congress
Copyright Office

Austin, Geneva Nadine.

SUNDAY PICNIC; w, m & © Billy Douglas Austin & Geneva Nadine Austin 22Jun53 EU320699

Library of Congress
Copyright Office

Austin, George.

M1630
.2
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OGLETREE, CLYDIA.
I've got my love; by Geo. Austin [and] Clydia Ogletree. [Melody and chord symbols, with words] © Ridgeway Music, inc., Hollywood, Calif.; 21Apr52; EP61897.

I. Austin, George. II. Title.

Library of Congress
Copyright Office



A
1144

Austin, Gladys Peters.

Along the century trail (early history of Tyler, Texas) [by] Gladys Peters Austin. Centennial ed. Dallas, Tex., Avalon press [1946]

3 p. l., 9–79 p. illus. (incl. ports.) 23½ᵐ.

© 2-1-46; 2 c 2-21-46; Gladys Peters Austin, Tyler, Tex.; A 1144.

1. Tyler, Tex.—Hist. I. Title.

46–2001

Library of Congress F394.T9A8

[2] 976.4

AUSTIN, GLENN, JR.
Girl and dog by fireplace. JU74494.
SEE Osborne Company.

AUSTIN, GRACE JEWETT.
Poems for child under a big tree.
Dallas, Story Book Press. 44 p.
© Grace Jewett Austin; 15Oct48;
A27579.

Library of Congress
Copyright Office



sh/rk

AUSTIN, GRACE JEWETT.
Poems for Christmas time. Dallas,
The Story Book Press. 40 p.
© Grace Jewett Austin; 23Dec47;
AA74069.

Library of Congress
Copyright Office

Austin, Grace (Jewett) 1872–

Poems from the Poetry Corner. Dallas, Story Book Press [1947]

40 p. 20 cm.

© Grace Jewett Austin, Dallas; 5Sep47; A17589.

1. Title.

PS3501.U73P56 811.5 47–8092*
Library of Congress [2]

M.B.D.

Austin, Grace (Jewett)

Poems of here and there, by Grace Jewett Austin. Dallas, The Story book press [1946]

40 p. 20cm.

1. Title.

PS3501.U73P6 811.5 47-18670

© 30Dec46; 2c 23Feb47; author, Dallas; A7637.

Library of Congress [2]

AUSTIN, GRACE (JEWETT)
Songs and ballads. Dallas, Story Book Press. 40 p. © Grace Jewett Austin; 26Mar48; A22811.

Library of Congress
Copyright Office

cg/p

Austin, Grace Leadenham.

BETHLEHEM w Maude Miner Hadden © m
Grace Leadenham Austin 23Jun49
EU171198

Austin, Grace Leadenham.
I have no life but this; words by Emily Dickinson.
© 12-4-46; G. L. Austin, New York; EU44919.

Austin, Grace Leadenham

The moon is distant from the sea. Words by Emily Dickinson, music by Grace Leadenham Austin.

For solo voice with piano accompaniment.

First line: The moon is distant from the sea.

© 1 c 1-29-46; Grace Leadenham Austin New York; E unpub 4372.

ksk 4-19-46

Austin, Grace Leadenham.

OH NEVER YOU GRIEVE; w Agatha Durland
m & © Grace Leadenham Austin 13Mar50
EU196981

APR - 5 1950

M1573
.A

AUSTIN, GRACE LEADENHAM.

The old white goose; S.S.A. Words ... [and] music by Grace Leadenham Austin. © Clayton F. Summy Co., Chicago; 27Jan47; EP12353.

I. Title.



Music Cat.

Austin, Grace Leadenham

One magic hour, by Grace Leadenham Austin.

For solo voice with piano accompaniment.
First line: I ask one magic hour.
© 1 c 1-29-46; Grace Leadenham Austin, New York; E unpub 4373.

ksk 4-19-46

Austin, Grace Leadenham.
A rendez-vous with you; words by G. L. Austin.
© 12-4-46; G. L. Austin, New York; EU44921.

Austin, Grace Leadenham

Romance miniature; w & m G. L. Austin.
© Grace Leadenham Austin, New York;
17Jan47; EU46191.



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M1572
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AUSTIN, GRACE LEADENHAM.
The silver dream ship; for two equal voices, words and music by Grace Leadenham Austin.
© McLaughlin & Reilly Co., Boston; 24May47; EP15008.

I. Title.

Music Cat.

Austin, Grace Leadenham.
Thy light upon the way; words by G. L. Austin.
© 12-4-46; G. L. Austin, New York; Eu44920.

Austin, Guy Harmon, Jr.

DESTINIES; w Guy Harmon Austin Jr.
m Bernita Elizabeth Gay Lewis ©
Guy Harmon Austin Jr. 13Jul53
EU323233

Library of Congress
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AA 27047 Austin, H Phillips.
Leadership training in offset lithography, by Phillips Austin. [New York] Lithographic technical foundation, inc. [c1946]
88 p. illus. 21 1/2cm.

"First edition, May 1946."
© 10-24-46; 2 ■ 11-3-46; Lithographic technical foundation, inc., New York; AA 27047.

vf 12-3-46

AA 16334

Austin, H Russell.

The Milwaukee story; the making of an American city [by] H. Russell Austin. [Milwaukee] The Milwaukee journal [1946]

228 p. illus. (incl. ports., maps) 25cm.

"Bibliography of sources": p. 210.

© 7-10-46; 2 c 7-20-46; Journal co., Milwaukee; AA 16334.

1. Milwaukee—Hist. I. Title.

46–21166

Library of Congress F589.M6A95

[2] 977.595

AUSTIN, H. RUSSELL.
The Wisconsin story, the building of a vanguard state. [First pub. in part as a daily serial in the Milwaukee Journal during Feb. and Mar. 1948] [Milwaukee] Milwaukee Journal. 382 p. illus. © The Journal Co.; 3Jun48; A23558.

I. Journal Co., Milwaukee.

Library of Congress
Copyright Office



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Austin, Harold.

Deep tears; w H. Austin, m Haydn Broughton, employee for hire of H. Austin. © Harold Austin, Los Angeles; 17Jun47; EU80477.

Austin, Harold.

HONEY, DAT'S ALL; m Egbert Van Alstyne & Harold Austin, arr. H. M. Higgs; pf. © 31Jan24, E582251. R73863, 2Feb51, Chappell & Co., ltd. (PWH of H. M. Higgs)

APR 2 - 1951

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Austin, Harold.

HONEY, DAT'S ALL; m Harold Austin & Egbert Van Alstyne, arr. H. M. Higgs; orch. © 13Feb24, E582567. R74255, 14Feb51, Chappell & Co., ltd. (PWH of H. M. Higgs)

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Austin, Harold.

LACE AND LAVENDER; for piano by Harold Austin. © 1Jul26, E646162. R116735, 31Aug53, Harold Austin (A)

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Austin, Harold.

MOLLY O'DONEGAL; w & m. New ed.
© 10Sep23, E567832. R66997, 12Sep50,
Phyllis Austin (A of w) & Harold
Austin (A of m)

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OCT 10 1950

Austin, Harold.

MUMMY'S LI'L' FELLER; w & m. © 25Jul22, E544317. R50843, 26Jul49, Harold Austin (A of m) & Phyllis Austin (A of w)

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Austin, Harold.

OVERTURE TO A MODERN FILM DRAMA; pf., violin & cello. © 3Mar22, E527854. R50311, 20Jul49, Harold Austin (A)

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Austin, Harold.

SUMMER CLOUDS; for piano by Harold Austin. © 19Jul26, E647688.
R116742, 31Aug53, Harold Austin (A)

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Austin, Harold.

TO MY FAIR LADY; w Phyllis Austin, & m. © 25Jan21, E499435. R37874, 9Aug48, Harold Austin (A of m)

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Copyright Office



AA 2409

Austin, Harry G , jr., claimant
Austin's Al solution. (Liquid bleach for washing clothes and general cleaning) [Pittsburgh, Printed by Fuller label and box co.] c1946.
sheet. illus. 13 1/2 x 32 cm.

Label.
© 4-11-46; 2 c 4-14-46; Butler, Pa.; KK 2409.

mgc 5-24-46

KK 2411

Austin, Harry G. , jr., claimant
Austin's shur glo wax. (Liquid wax for polishing linoleum) [Pittsburgh, Printed by Fuller label and box co.] c1946.
sheet. illus. 16 1/2 x 6 cm.

Label.
© 4-11-46; 2 c 4-14-46; Butler, Pa.; KK 2411.

mgc 5-23-46

KK 2410

Austin, Harry G , jr., claimant.
Austin's sponge carpet and upholstery cleaner. (Liquid solution for cleaning carpets) [Pittsburgh, Printed by Fuller label and box co.] c1946.
sheet. illus. 16½ x 6 cm.

Label.
(c) 4-11-46; 2 c 4-14-46; Butler, Pa.; KK 2410.

mgc 5-24-46;
arp 6-20-46

AUSTIN, HARRY O.
Thunder in January. New York, 1952.
198 p. © H. O. Austin; 29May52; A74461.

Library of Congress
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j/mm

Austin, Hartell.

JESUS, MY SAVIOR, IS CALLING; arr Leo & Hector Richard w, m & © Hartell Austin 27Feb50 EU206619

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JUL - 6 1950

Austin, Henry Earl.

LIGHTS IN YOUR EYES; m James Charles McNeil w & © Henry Earl Austin 90ct50 EU218082

NOV 22 1950

AUSTIN, HENRY W.

The good road, a musical revue, by Henry W. Austin and Harold Richard Stollery. In ten scenes. Text only. © Oxford Group--Moral Re-armament, inc., New York; lc 8Dec47; D unp. 11871. New matter: revisions. Prev. reg. "Ideas have legs," 19Mar47. D unp. 8326.

MRA.

AUSTIN, HENRY W.

Ideas have legs, a North American Revue by Henry W. Austin and Harold Richard Stollery. In eight scenes. (c) Oxford group - Moral re-armament, MRA, inc., New York; lc 19Mar47; D unp. 8326.

eb 11Apr47

Austin, Henry Wilfrid, lyricist.
Miller, Katharine M. O. Ideas have legs.

AUSTIN, HERBERT DOUGLAS.
A French grammar for students and teachers. Dubuque, Iowa, W. C. Brown Co. 284 p. © Herbert Douglas Austin; 10Oct49; A38399.

cg/r

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AUSTIN, HUGH, pseud.
SEE Evans, Hugh Austin.



A

Austin, Isiah, lyricist.
Richard, Leo. Ev'rything happens to me.

E unpub. 6447

Austin, Isiah.
I dream of Willie Mae.

see

Richard, Leo.

go 5-9-46

Austin, Mrs. J. S.

A GUY NAMED JOE; m Louis Tobin w &
© Mrs. J. S. Austin 18Dec50 EU224075

JAN 15 1951

Library of Congress
Copyright Office

AUSTIN, JACK, pseud. SEE
Hess, Cliff.

R66118

SEP 2 7 1950

Austin, Jack.

THAT BARKIN' (WOOF WOOF!); w & m.
© 13Oct22, E548681. R52954,
13Oct49, Jack Austin (A)

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Austin, Jack.

WHILE THE YEARS ROLL BY; w Sam M. Lewis & Joe Young, m Jack Austin.
© 29Jun22, E540672. R49478, 30Jun49, Ruth Young Grunberg (W)

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Austin, Jack.

WHILE THE YEARS ROLL BY; w Joe Young & Sam M. Lewis, m Jack Austin. © 6Jul22, E540778. R49803, 7Jul49, Ruth Young Grunberg (W)

AUSTIN, JAMES ALBERT.
Encore Mercadet; or, Mother Hubbard Manhattan. A comedy in three acts. © James Albert Austin; 23Sep54; DU37994.

AUSTIN, JAMES C.
Fields of the Atlantic monthly: letters to an editor, 1861-1870. 445 p. © Henry E. Huntington Library & Art Gallery; 20Nov53; A118259.

I. Henry E. Huntington Library and Art Gallery, San Marino, Calif.

bj/mw

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Copyright Office

Austin, James C.

HOWELLS, WILLIAM DEAN.
Letters from William Dean Howells, published for the first time in Fields of the Atlantic monthly: letters to an editor, 1861-1870, by James C. Austin. [Title from appl.] Huntington Library. © John Mead Howells & Mildred Howells, literary executors of William Dean Howells; 20Nov53; A118258.

I. Austin, James C. II. Howells, William Dean, Literary executors of.

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AUSTIN, JAMES CLAYTON.
Essentials of English usage.
Lawhead Press. Polder. © James Clayton Austin; 23Jul53; A100202.

r

AUSTIN, JAMES F. ©.
Peddler's Paradise theater. [Shopping center and hotel by theater] Mechanical drawing. © 9Nov49; IP6242.

Austin, James M.

REYNOLDS, DONALD.
Champion of champions. [The story of Nornay Saddler] New York, Random House. 204 p. illus. © James M. Austin; 9Feb50; A40919.

I. Austin, James M.

md/r

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MAR 14 1950

Austin, Jane, 1775-1817. Pride and prejudice

MacNamara, Margaret.

I have five daughters; a morning-room comedy in three acts made from Jane Austen's novel, Pride and prejudice, by Margaret MacNamara. Rev. ed. Boston, Mass., Los Angeles, Cal., Baker's plays [1947]

94 p. 19cm. (*On cover:* Baker's royalty plays)

First published in London in 1936.

I. Austin, Jane, 1775–1817. Pride and prejudice. II. Title.

PR4034.P72M35 1947 822.91 47–20554

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D pub. 9730.

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A nameless nobleman. DU29709. SEE
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JAN 2 5 1952

Austin, Jerrine.

Spindrift; w Jerry [i. e. Jerrine] Austin, m Wally [i. e. William Wallace] Hornibrook. © William Wallace Hornibrook & Jerrine Austin, Goldendale, Wash.; 9Mar47; EU66131.

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.F from "Hark, my soul" by John Austin. © J. Fischer & Bro., New York; 3Jun46; EP4706.

I. Austin, John, lyricist. II. Title.

Music Cat.

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You made a fool of me; w & m J. Austin. © Johnny Austin, Kodiak, Alaska; 6Apr47; EU70773.

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M1630 AUSTIN, KEITH.
.2 Sweetheart; words and music by Keith
.A Austin. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40357.

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BEAUTIFUL YOU; w, m & © Keith Arnold
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Austin 3Dec48 EU152785

Austin, Kenneth Elwood.

THE RIGHT TO BE A FREE AMERICAN;
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Kenneth Elwood Austin 17Oct50
EU218666

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AUSTIN, KENNY. SEE
Austin, Kenneth Elwood, 1915-

OCT 2 7 1950

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Austin, L. Cedric.

EV'RYWHERE; w & arr Elsie Austin Jakle m & arr L. Cedric Austin © Elsie Austin Jakle & L. Cedric Austin 1Mar54 EU349311

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Austin, L. Marguerite.

I WANT TO SEE PARIS AGAIN. Je veux revoir Paris; w, m & © L. Marguerite Austin 5Aug54 EU366602

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MAUREEN; w, m & © Leo H. Austin 8Mar50
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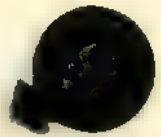
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Austin, Leonard.

HOW LONG WILL IT TAKE ME TO PAY FOR MY CRIME; w & m Leonard Austin © Dixie Music Pub. Co. 13Jun50 EU206725

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GYPSY ROAD; w Joseph James Young m Leonard James Austin © Joseph James Young 19Jan53 EU300448

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HE DIDN'T SEEM TO KNOW ME ANY MORE; w
Leonard James Austin m Walter King
© Walter King 15May52 EU274850

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M1630 AUSTIN, LEONARD JAMES, 1912-
.2 I gave her a hug and tipped up the jug;
.A words and music by Leonard Austin.
[Melody and words] © Leonard James
Austin; 1Jun51; EP54947.

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Austin, Leonard James.

I WANT TO KEEP IN TOUCH WITH YOU; w & m Leonard James Austin © Austin & Hope Pub. Co. 10Aug53 EU326592

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M1630 AUSTIN, LEONARD JAMES, 1912-
.2 The Iowa waltz, by Leonard Austin.
.A © Leonard James Austin; 2Jul48;
EP29052. Melody and words.

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JUST FOR THIS OCCASION; w Eldon Hope
m Leonard James Austin © Austin &
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Austin, Leroy.

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& © Leroy Austin 13Nov51 EU284187

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NOT ON THE FIRST NIGHT; w & m, arr. Levy Austin. © E565422. R64505, 14Jul50, Sydney Easton (A of w & m)

Austin, Lilian Edna.
WE MET AGAIN; w Lilian Edna Austin m
Ken Watkins © Lilian Edna Austin &
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PLEASE TELL ME NOW © w & m Lloyd Harold Austin 23Aug49 EU176858

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THE SERENADER'S WALTZ © w & m Lloyd Harold Austin 23Aug49 EU176859

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For voice and piano.
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You are greater than you know.
Excerpts from the forthcoming
book [by] N. N. Keeper [pseud.]
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ANY-WOMAN BLUES; w & m; pf. © 26Jan24, E581313. R79930, 18Jun51, Lovie Austin (A)

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R102470, 10Nov52, Lovie Austin (A)

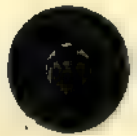
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BARREL HOUSE BLUES; w & m. © 2Jan24, E580379. R72420, 2Jan51, Lovie Austin (A)

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BLEEDING HEARTED BLUES; w & m.
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CONSOLATION BLUES; w Henry Troy, m Chris Smith, arr. Lovie Austin. © 120ct23, E574087. R68190, 120ct50, Dora Smith (W)

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Lovie Austin (A)

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DOWN HEARTED BLUES; m Lovie Austin, & w; in E flat. © 25Apr22, E535064. R46998, 26Apr49, Alberta Hunter (A of w)

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DOWN HEARTED BLUES; w & m; in E flat.
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Alberta Hunter (A of w) & Lovie
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HIE HENRY; foxtrot, w & m, arr. Lovie Austin. © 5Jun24, E589004. R79612, 18Jun51, Ike Smith (A of w & m)

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HUMMING BLUES; w & m Lukie [i. e. Louis] Johnson, arr. Lovie Austin. © 24Nov19; E463602. R141147; 27Dec46; Louis "Lukie" Johnson (A), New York.

Austin, Lovie.

I AM THINKING OF YOU TO-NIGHT; w & m, arr. Lovie Austin. © 13May21, E509550. R47665, 4May49, Oliver D. Hillman (A of w & m)

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JEALOUS-HEARTED BLUES; w & m Lovie Austin. © 20Nov24, E603139. R88999, 16Jan52, Lovie Austin (A)

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MY KIND OF MAN; w & m Lovie Austin.
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STEPPING ON THE BLUES; for piano by Lovie Austin. © 16May25, E611952. R102466, 10Nov52, Lovie Austin (A)

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Lovie Austin (A)

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WONDER WHY THEY CALLS ME SUNSHINE, WHEN SORROW IS MY NAME? w & m, arr. Lovie Austin. © 8May23, E562090. R62301, 10May50, Sidney Easton (A of w & m)

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YOU'RE WORTH WAITING FOR m Ronald
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Austin, Cora Lovie, 1887-

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Austin, Mabel G.

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see Austin co., claimant.

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Mother Goose rhymes, illustrated by Margot Austin. New York, The Platt & Munk co., inc. [1944]

[40] p. incl. col. front., illus. (part col.) 23 x 19½ cm.

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Austin, Margot

Peter Churchmouse, by Margot Austin, adapted for recording by Paul Wing.

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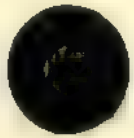
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Poppet, written and illus. by Margot Austin. [1st ed.] 40 p. © E. P. Dutton & Co., inc., New York; 9Aug49; A35062.

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The three silly kittens, written and illustrated by Margot Austin. [1st ed.]
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I. Snyder, Harold Elam, ed.
II. Austin, Margretta Stroup, ed.
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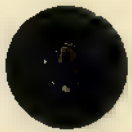
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BRADSHAW, TINY C
Ping pong; [by] Tiny Bradshaw, Henry Glover [and] Sylvester Austin. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 25Jan54; EP77747.

I. Glover, Henry Bernard, 1921-
II. Austin, Sylvester. III. Title.

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Austin, Sylvester.

BOPPING WITH SIL © m Sylvester Austin
29Nov48 EU149988

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Austin, Stephen Fuller.

GLASSCOCK, SALLIE.
Dreams of an empire; the story of Stephen Fuller Austin and his colony in Texas. [Texas empire ed.] 213 p. © The Naylor Co., San Antonio; 2Mar51; A55247.

I. Austin, Stephen Fuller.
II. Naylor Co.

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AUSTIN, STANLEY STUART.

Foppo, a dramatic-musical narration for juvenile production. Book, narration and lyrics by Walter E. Brill, music by Stanley S. Austin. © Walter E. Brill, Stanley S. Austin; 13Dec50; DU26194.

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Austin, Stanley S.
When the twilight shadows fall; words by Walter E. Brill.
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Austin, Stanley S.
Twilight lullaby; words by Walter E. Brill.
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Austin, Stanley S.
Melody of the stars; words by Walter E. Brill.
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Austin, Stanley Stuart, 1914-
I'm young enough to dream; words by Walter Edmund Brill. Montvale, N. J., Valemont music co.
For voice and piano.
© 1Nov46; Austin and Brill, Montvale, N. J.; EP9494.
I. Brill, Walter Edmund, 1892- lyricist. II. Title.

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Austin, Stanley Stuart, 1914-
I'm young enough to dream ... lyrics by Walter E. Brill. Montvale, N. J., Valemont music co., distributors.
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For voice and piano.

I. Brill, Walter Edmund, 1892- lyricist. II. Title.

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AUSTIN, STANLEY S.

The adventures of Peppo, a musical fantasy [program for television] Scripts 1-24. Music by Stanley S. Austin; lyrics by Walter E. Brill. [Text and music on separate leaves] Appl. authors: Walter E. Brill, Stanley S. Austin, Samuel M. Chartock. © Walter E. Brill, Stanley S. Austin, Samuel M. Chartock; 11Oct54; DU38221.

AUSTIN, Stan.
Alaska. DU29102. SEE Goldstein,
Eugene Harold.

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AUSTIN, STAN.
Alaska. SEE Goldstein, Arleene May Katz.

Austin, Sophia.

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I'M JUST A LOST SHIP ON THE OCEAN OF LOVE; w, m & © Sophia Austin 24Jun52 EU281666

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AUSTIN, SALTY. See
Austin, Lloyd Harold.

AUSTIN, RUTH ERMA.
Furnishing your home [by] Ruth E. Austin [and] Jeannette O. Parvis. Edited by Ivol Spafford. Boston, Houghton Mifflin.
282 p. illus. © Ruth E. Austin & Jeannette O. Parvis; 30Oct51; A61596.

I. Parvis, Jeannette O., joint author.

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AA71475. SEE Austin, Margaret
Elizabeth.

Austin, Mrs. Roy.

MT950 AUSTIN, ROY.
.A8 Keynote schottische; an original dance by Mr. & Mrs. R. R. Moore, music by Mr. & Mrs. Roy Austin. © Austin-Moore Pub. Co., Dearborn, Mich.; 24Oct49; EP41999. For voice and piano, with chord symbols, and dance instructions.

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THE MIKADO; w Sir William Schwenck Gilbert, m Sir Arthur Seymour Sullivan, arr. Robert E. Austin; chorus pts. © on arr.; 23May27; E666846. Oliver Ditson Co. (PWH of R. E. Austin); 22Jun54; R132243.

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THE LIGHTNING BUG; by Homer B. Hatch, 2-pt. arr. Robert E. Austin. © 130ct27; E678290. Oliver Ditson Co. (PWH); 4Nov54; R138870.

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Austin, Robert E.

HOLY ART THOU; anthem, by Georg Friedrich Händel, arr. Robert E. Austin; 2-pt. women's voices. © 2Jun21, E512561. R37395, 17Aug48, Oliver Ditson co. (PWH of R. E. Austin)

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AS PANTS THE HART; anthem, Louis Spohr, arr. Robert E. Austin; sop. solo & 2-pt. cho. © 2Jun21, E512573. R37403, 17Aug48, Oliver Ditson co. (PWH of R. E. Austin)

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ADESTE FIDELES. O come, all ye faithful; by J. Reading, arr. Robert E. Austin; piano, with w. © 50ct27; E678134. Oliver Ditson Co. (PWH); 4Nov54; R138867.

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Austin, Robert Briggs.
ANOTHER HAS STOLE YOU AWAY; w Robert Briggs Austin m Leonard James Austin © Robert Briggs Austin 11Aug52 EU283820

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Austin, Robert Benton.

LITTLE MELODY © m Robert Benton Austin
23May49 EU168036

AUSTIN, ROBERT A.
Eternal energy; God and convicts, triangle of life, by a 23-year loser. Houston, Tex., Austin Pub. Co. 361 p. © Robert A. Austin; 27Dec48; A28620.

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THE BLACKSMITH SONG; by B. N. Bordman, arr. Robert Austin; pf., 4 hands. © 19Jan24, E579656. R80754, 6Jul51, Oliver Ditson Co. (PWH)

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THE BEGGAR'S OPERA; w Gay, m J. C. Pepusch, rev. ed. arr. Frederic Austin; piano-vocal score. © on new ed., 14Aug26, E656197. R117024, 2Sep53, Richard Austin (C)

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Austin, Renee.

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w Rene Austin, © m Frank Grey
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IT'S GETTING LATER AND LATER AND LATER
w Rene Austin, (c) m Frank Grey
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ZUELA w Rene Austin, © m Frank
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The swan; m Camille Saint Saëns, arr Ray Austin. © Glenmore music, inc., Hollywood, Calif.; on arr; 6May47; EU74238.

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Moonlight sonata; arr Ray Austin. ©
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ARTHUR, WILLIAM.

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I. Austin, Rachel E., lyricist. II. Title.

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Austin, Phyllis.
TO MY FAIR LADY; w Phyllis Austin, & m. © 25Jan21, E499435. R37874, 9Aug48, Harold Austin (A of m)

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MOLLY O'DONEGAL; w & m. New ed.
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THAT CAMP GROUND IN THE SKY; w Perry R. Austin & Augusta E. Austin m Louis Tobin © Perry R. Austin 16Aug54 EU367689

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Austin, Perry [illegible]

[illegible] [Boston, Pellegrinfibers, Inc., 1940]

15 p. 19cm. (Pellegrinfibers' handibook, no. 9826)

c Pellegrinfibers, Inc., Boston; 20Jul40; AA43738.

AUSTIN, OTTO. SEE Austin, B. Otto.

Austin, Orville Dale.

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Austin 31Mar53 EU310008

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Austin 24Aug53 EU328555

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Gambling in a nutshell. 48 p., illus. © Louisville Council of Churches; 10Oct49; AA129873.

Austin, Opie Luther.

SOMETHING NEW; w, m & © Robert Morris Miketta & Opie Luther Austin 30Mar50 EU198873

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MY LOVE TO SHARE; w Opie Luther Austin
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Out-of-doors in Marin. 115 l.,
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Austin, Mildred Ethel.

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m Mildred Ethel Austin © Mildred
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Austin, Meak Ervin.

WE REST IN THE LORD; w Meak Ervin Austin m Rupert Cravens © Meak Ervin Austin 4Aug54 EU366427

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AUSTIN, Mary (Hunter) SEE
The American rhythm. R69657.

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AUSTIN, MARY (HUNTER)
A small town man. Rev. ed. © 18Mar25, A822482. R94504, 25Apr52, Kenneth M. Chapman & Mary C. Wheelwright (E)

I. Chapman, Kenneth M.
II. Wheelwright, Mary C.

AUSTIN, MARY (HUNTER)
Mother of Felipe and other early stories; collected & edited by Franklin Walker. [San Francisco] 1950. 141 p. © The Book Club of California; 5May50; A44633.

I. Book Club of California, San Francisco.
II. Walker, Franklin, ed.

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The land of little rain. Photos. by Ansel Adams, introd. by Carl Van Doren. Boston, Houghton Mifflin. 133 p. © on introd., appendix & illus.; Ansel Adams & Houghton Mifflin Co.; 24Oct50; A49153.

I. Adams, Ansel Easton, illus.
II. Van Doren, Carl Clinton.
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AUSTIN, MARY (HUNTER)
Everyman's genius. (In the Bookman, May-Oct. 1924) © 25Apr24, B615118, 26May24, B618324, 25Jun24, B621500, 21Jul24, B621501, 25Aug24, B624553, 25Sep24, B626470. R93004-93009, 2Apr52, Kenneth M. Chapman (E)

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AUSTIN, MARY (HUNTER)
Everyman's genius; appendix and bibliography, with teaching notes, by Maxwell Aley. © 22Apr25, A823903. R944457, 24Apr52, Kenneth M. Chapman (E)

I. Chapman, Kenneth M.

Austin, Mary C.

FOR BENEDICTION; hymns, m Mary C. Austin. © 11Dec25, E629417. R104169, 15Dec52, Mary C. Austin (A)

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Austin, Mary B lyricist.
Gibb, Robert W. Song of hope.

Austin, Mary B.

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.S 1856.

Song of fulfillment; for two-part chorus [by] Robert Schumann. Op. 23, no. 4. Arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 698) © The B. F. Wood Music Co., Boston; 16May49; on arrangement; EP36919.

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SCHUMANN, ROBERT ALEXANDER, 1810-1856.

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.S Song of fulfillment; for chorus of mixed voices, [by] Robert Schumann. Op. 23, no. 4. Arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, sacred, [no.] 696) © The B. F. Wood Music Co., Boston; 28May49; on arrangement and text; EP37153.

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.C 1810-1849.
Solace of the stream; for chorus of soprano I & II, and alto [by] Frederic Chopin. [Op. 31] Arr. by Robert W. Gibb [words by] Mary B. Austin. © The B. F. Wood Music Co., Boston; 1Apr48; on arrangement & text; EP24685.

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Dream of love. (Liebestraum, no. 3) Two-part chorus, [by] Franz Liszt, arr. by Robert W. Gibb. [Words by] Mary B. Austin.

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M1573 RAVEL, MAURICE, 1875-1937.
.R A blossom falls; for chorus of soprano I & II, and alto [by] Maurice Ravel, arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 687)
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RAVEL, MAURICE, 1875-1937.
A blossom falls; for chorus of mixed voices [by] Maurice Ravel, arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 686) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34591. An arrangement of his Pavane.

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Austin, Mary
The trail book. Illustrated by Milo Winter.

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The lands of the sun. Sierra ed.
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AUSTIN, Marjorie Woods. SEE
Woods, Marjorie.

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The Journal of the Technical Association of the Fur Industry.
AA226546.

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Kentucky Dam, Gilbertsville, Kentucky.
Plaster reproduction 12 in.
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Austin, William L., jr.

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DON'T GO MESS'N' ROUND SOMEBODYS CHICKEN, UNLESS YOU KNOW HOW TO DUCK m Sheldon Smith, © w William Williams Austin 1Dec47 EU105710

Austin, William Williams

Don't let your eyes go shopping (for your heart); w & m W. W. Austin. © William Williams Austin, Los Angeles; 30Apr47; EU73000.

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M1630 SMITH, SHELDON HAROLD, 1920-
.2 Don't let your eyes go shopping for your
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Smith © William Williams Austin &
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HOW CLOSE CAN YOU BE; w & m William
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How close can you be? ′w & m W. W. Austin. © William Williams Austin, Los Angeles; 7Feb47; EU62053.

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Austin, William Williams.
HOW COME YOU GOT SO FAT, IN THESE
LEAN DAYS m Sheldon Smith, ©
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I assume you have a room, madam; w & m W. W. Austin. © William Williams Austin, Los Angeles; 3Mar47; EU65176.

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I'LL TAKE YOU BACK ON ANY TERMS YOU
NAME; w, m & © William Williams Aus-
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prev. reg. as Nothin', EU279100.

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M1978 SMITH, SHELDON.
.D7S Lay somethin' on the bar besides your elbows; by Billy Austin and Sheldon Smith. © Vier Publications, Hollywood, Calif.; 2Jul51; EP55894.

I. Austin, William Williams. II. Title.

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LET'S GET TO IT, DO IT m Sheldon Smith © w & m William Williams
Austin 12Sep47 EU93252

Austin, William Williams.

LOOSE TALK GETS YOU IN A TIGHT SPOT;
w William Williams Austin m Sheldon
Smith © William Williams Austin &
Sheldon Smith 23May50 EU204797

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Austin, William Williams

My Chi; words by W. W. Austin.
For voice and piano, and chord symbols.
© 6-24-46; W. W. Austin, Los Angeles;
EU 26506.

Austin, William Williams, 1896-
My man does ev'rything vice versa; words by W. W. Austin.
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Austin, William Williams.
MY SWEET, MY DARLING, MY DEAR; w, m &
© Nita Mitchell De Marr & William
Williams Austin 2Jun52 EU276854

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Otis got his notice; words by W. W. Austin.
Melody and chord symbols.
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Hilliam Hilliams

Austin, ~~Billy~~

"Pass-a-deenatz". (Scoot the javo); [words and music] by Billy Austin & Haydn Broughton.

For solo voice with piano accompaniment and chord indications.

First line: same as title.

© 1 c 3-11-46; Billy Austin, Los Angeles; E unpub 10643.

hjm 6-28-46

Austin, William Williams.
QUARANTINE SIGN ON THE HAREM DOOR
© w William Williams Austin, m
Bert Jay Pellish 24Nov47 EU104671

Austin, William Williams.

RELUCTANTLY; w, m & © William
Williams Austin & Robert Ecton
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SHOULD YOU FORSAKE ME; w, m & © William Williams Austin & Robert Haynes Ross 23Feb51 EU230190

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SO NECESSARY TO ME m Sheldon Smith,
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Williams Austin m Nat Leslie ©
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WHY DID YOU HAVE TO COME BACK; w & m
William Williams Austin m William B.
Gillett © William Williams Austin &
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WHY SHOULD I FLIRT WITH THE BLUES; w William Williams Austin m Russell Garcia © William Williams Austin & Russell Garcia 16Dec53 EU341402

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YOU FIT THE DESCRIPTION; w William Williams Austin m Sheldon Smith
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.S

SMITH, SHELDON HAROLD, 1920-
You fit the description; [words] by Billy Austin [music by] Sheldon Smith.
Appl. states prev. reg. EU328236.
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I. Title. [II. Austin, William Williams, 1896-]

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YOU GOTTA DO MORE THAN DREAM; w, m & © William Williams Austin & Sheldon Smith 17Sep54 EU371226

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You never get nothin' for nothin';
words by W. W. Austin.
© 9-30-46; W. W. Austin, Los Angeles;
EU38406.

Austin, William Williams, lyricist.
Leslie, Nathan. You're so sweet to me.

Austin, William Williams

See also

Austin, Billy.

Austin-Ball, T.

THE LORD IS MY SHEPHERD; Biblical w, m T. Austin-Ball, arr. for mixed voices by George J. Trinkaus. © on arr., 15Apr25, E611332. R100779, 10Oct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

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SEVEN RESPONSES; w Thomas Austin-Ball, m for SATB by Gottfried H. Federlein. © 30Jun25, E617089. R97087, 3Jul52, Dorothy Cooke Federlein (W)

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Austin-Lund, Kate, tr.

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